C
M824H
1920/21

CATALOGVE OF MORNINGSIDE COLLEGE

1920 - 1921

THE LIBRARY OF THE
APR 6 1931
UNIVERSITY OF ILLINOIS.
MARKED COPY
MARKED COPY

CATALOGUE

THE LIBRARY OF THE
APR 6 1931
of UNIVERSITY OF ILLINOIS

Morningside College

1920 - 1921

SIOUX CITY, IOWA

1920

1920

JANUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

OCTOBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29						

MAY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MARCH

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

SEPTEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

1921

JANUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

APRIL

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

OCTOBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

MARCH

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

SEPTEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

CALENDAR

1920

June 9	Commencement ---------- Wednesday
June 9	Summer School begins ---------- Wednesday
Sept. 14	First Semester begins ---------- Tuesday
Sept. 14-15	Registration ---------- Tuesday and Wednesday
Sept. 16	Regular College work begins ---------- Thursday
Sept. 19	Matriculation Sermon ---------- Monday
Sept. 20	Reception by Christian Associations ---------- Monday
Sept. 27	Faculty Reception ---------- Monday
Nov. 24-29	Thanksgiving Recess ---------- Wednesday Noon-Monday Noon
Dec. 17	Christmas Recess begins ---------- Friday Noon

1921

Jan. 3	Christmas Recess ends ---------- Monday Noon
Jan. 25-29	Semester Examinations ---------- Tuesday Noon-Saturday Noon
Jan. 31	Second Semester begins ---------- Monday
Feb. 3	Day of Prayer for Colleges ---------- Thursday
Feb. 22	Washington's Birthday (a holiday) ---------- Tuesday
March 11	Men's Banquet ---------- Friday
March 12	Women's Banquet ---------- Saturday
March 19	Easter Recess begins ---------- Saturday
March 28	Easter Recess ends ---------- Tuesday Noon
May 30	Memorial Day (a holiday) ---------- Monday
June 2-7	Final Examinations ---------- Thursday-Tuesday Noon
June 8	Commencement ---------- Wednesday

BOARD OF TRUSTEES

TERM EXPIRING 1920

CHARLES BEACHAM ---------- Farnamville, Iowa
W. F. BELLING ---------- Gladbrook, Iowa
W. D. BOIES ---------- Sheldon, Iowa
O. M. BOND ---------- Fort Dodge, Iowa
A. G. BUSS ---------- Rockham, S. D.
R. T. CHIPPERFIELD ---------- Webster City, Iowa
E. M. CORBETT ---------- Sioux City, Iowa
L. J. HASKINS ---------- Sioux City, Iowa
C. H. KAMPHOEFNER ---------- Sioux City, Iowa
J. H. KLAUS ---------- Charles City, Iowa
SCOTT M. LADD ---------- Des Moines, Iowa
NORMAN McCAY ---------- Emmetsburg, Iowa
L. J. PANZLAU ---------- LaCross, Wis.
C. W. PAYNE ---------- Sioux City, Iowa
GEORGE RAW ---------- Paullina, Iowa
W. S. SNYDER ---------- Sioux City, Iowa
W. H. SPENCE ---------- Sioux City, Iowa
WALTER TORBETT ---------- Estherville, Iowa

TERM EXPIRING 1921

F. O. BARZ ---------- Cincinnati, Ohio
L. J. BRENNER ---------- Sioux City, Iowa
GEORGE C. CALL ---------- Sioux City, Iowa
G. C. CLAUSEN ---------- Reinbeck, Iowa
HERBERT CLEGG ---------- Clear Lake, Iowa
H. E. HUTCHINSON ---------- Sioux City, Iowa
C. P. KILBORNE ---------- Sioux City, Iowa
F. W. KLAUS ---------- Colesburg, Iowa
H. H. LOCKIN ---------- Aurelia, Iowa

J. C. LOCKIN----------Aurelia, Iowa
W. T. MacDONALD----------Storm Lake, Iowa
W. P. MANLEY----------Sioux City, Iowa
J. METCALF ----------Paullina, Iowa
BENNETT MITCHELL ----------Sioux City, Iowa
J. P. NEGUS ----------Sioux City, Iowa
H. B. PIERCE----------Rock Rapids, Iowa
F. C. TAYLOR----------Spencer, Iowa
J. B. TRIMBLE----------Sioux City, Iowa

TERM EXPIRING 1922

GEORGE ALLEE ----------Newell, Iowa
J. E. BENZ----------Sioux City, Iowa
N. R. HATHAWAY----------Sioux City, Iowa
E. C. HEILMAN----------Ida Grove, Iowa
P. E. HELD----------Hinton, Iowa
E. I. LEIGHTON----------Fort Dodge, Iowa
W. J. LOECK----------Varina, Iowa
D. A. McBURNEY----------Sioux City, Iowa
M. F. McDOWELL----------Sioux City, Iowa
E. A. MORLING----------Emmetsburg, Iowa
J. H. O'DONOGHUE----------Storm Lake, Iowa
ED. RICH ----------Clear Lake, Iowa
H. W. SCHNEIDER----------Winslow, Illinois
J. G. SHUMAKER----------Sioux City, Iowa
ROBT. SMYLIE ----------Salix, Iowa
W. E. TACKABERRY----------Sioux City, Iowa
G. F. TINCKNELL ----------Alta, Iowa
R. G. WEBB----------Spencer, Iowa

OFFICERS AND COMMITTEES OF THE BOARD OF TRUSTEES

E. C. HEILMAN----------President
C. W. PAYNE----------First Vice-President
L. J. BRENNER----------Second Vice-President
L. J. HASKINS----------Secretary-Treasurer

EXECUTIVE COMMITTEE—Call, Spence, Bond, Brenner, Clegg, Corbett, Haskins, Kamphoefner, Heilman, Lockin, MacDonald, McBurney, Payne, Smylie, Snyder, Trimble, Klaus, Manley, Hutchinson.

GENERAL ENDOWMENT—J. C. Lockin, Beacham, Heilman, Manley, Payne, Tackaberry, McDowell.

NORTHWEST GERMAN ENDOWMENT—Brenner, Loeck, Benz.

ADMINISTRATIVE EXPENSE—Haskins, Kilborne, Loeck, Hutchinson, Trimble, Snyder, McBurney.

INSTRUCTION AND INSTRUCTORS—McBurney, Benz, Bond, Kamphoefner, McDowell, Trimble, Clegg.

BUILDINGS AND GROUNDS—Spence, Haskins, Brenner, Payne, Snyder, Smylie, Call.

LIBRARY—Macdonald, Allee, Boies, H. H. Lockin, J. C. Lockin, Barz, Taylor.

DEGREES—Trimble, Boies, Corbett, Macdonald, Panzlau, Spence, Morling.

SPECIAL COMMITTEES

PUBLICITY AND STUDENT PROMOTION—Trimble, Haskins, Call, Kilborne, McDowell, Brenner, McCay.

ANNUITIES—Call, Heilman. Klaus, Rich, Clegg, McBurney, Allee.

NOMINATIONS—Corbett, J. C. Lockin, Brenner, Bond, McBurney, Trimble, Beacham.

FACULTY

FRANK E. MOSSMAN, President. 4005 Morningside Ave.
Ph. B., 1903, Morningside College; Graduate Student, University of Chicago, 1904-05; A. M., 1905, Morningside College; President Southwestern College, 1905; D. D., 1909, Upper Iowa University.

ELMER E. LYMER, Acting Vice-President and Registrar, and Professor of Biblical Literature.
1504 Morningside Ave
B. S., M. S., Amity College; D. D., Simpson College; LL. D., Iowa Wesleyan College, 1917; Graduate Student University of Denver, 1895-96, 1905; Boston University, 1903-04.

MARGARET GAY DOLLIVER, Honorary Dean of Women.
3808 Garretson Ave.
A. B. Cincinnati Wesleyan College, 1886; Graduate Student, Northwestern University, 1905-06.

LILLIAN ENGLISH DIMMITT, Dean of Women, and Professor of Ancient Languages. 3922 Orleans Ave.
A. B., Illinois Wesleyan University, 1888; A. M., ibid., 1899; A. M., Columbia University, 1913; Graduate Student, University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-04; Graduate Student, Columbia University, 1912-13; University of Chicago, Summer 1918.

HELEN ISABELLA LOVELAND, Professor of English Language. 3607 Peters Ave.
A. B., Smith College, 1889; Student, Oxford University, England, 1902-03.

EPHENOR ADRASTUS BROWN, Professor of Education.
3922 Orleans Ave.
A. B., De Pauw University, 1884; A. M., ibid., 1887; A. M. Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10.

FREDERICK SCHAUB, Professor of Biblical History and Academy Science. 2021 S. Royce St.
Graduated from the German-English College, 1878. A. M., ibid., 1884; D. D., Central Wesleyan College and Theological Seminary, 1907.

HENRY FREDERICK KANTHLENER, Professor of Romance Languages. 3508 Orleans Ave.
A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-99 and 1902-03; Student, Institut Francais and University of Madrid, Spain, 1916-17; Graduate Student, University of Chicago, 1917-18.

AGNES BEVERIDGE FERGUSON, Professor of German.
3909 Orleans Ave.

A. B., Cornell College, 1894; A. M., Columbia University, 1909; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907 and 1908-09; Student, University of Heidelberg, Summer Semester, 1910; Student, Universities of Goettingen and Marburg, Germany, 1913-15.

ROBERT NEGLEY VAN HORNE, Professor of Mathematics. 2034 Royce St.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-01; Graduate Student, University of Chicago, Summer, 1906.

HERBERT GRANT CAMPBELL, Professor of Philosophy.
1301 Cornelia Ave.

Ph. B., Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-04; Scholar in Philosophy, ibid., 1901-02; Union Theological Seminary, 1902-03; Student, Winter Semester, University of Berlin, 1910-11; Summer Semester, University of Heidelberg, 1911.

THOMAS CALDERWOOD STEPHENS, Professor of Biology. 820 S. Cornelia St.

Student, Adrian College, 1894-96; University of Chicago, 1900-01; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student, Marine Biological Laboratory, Woods Hole, Mass., Summer, 1901; Fellow in Zoology, University of Chicago, 1904-06.

CHARLES ALMER MARSH, Professor of Public Speaking. Principal of the Academy. 3915 Peters Ave.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898.

JAMES AUSTIN COSS, Professor of Chemistry.
4416 Morningside Ave.

B. S., Illinois Wesleyan University, 1903; M. S., University of Illinois, 1910; Graduate Student, University of Chicago, Summer Quarters, 1906-08; Graduate Student and Assistant in Chemistry, University of Illinois, 1908-10; Fellow in Chemistry, Clark University, 1910-11.

JASON McCOLLOUGH SAUNDERSON, Professor of Physical Education. 1505 Sioux Trail.

A. B., Albion College, 1908.

JAMES JUVENAL HAYES, Secretary to the Faculty and Professor of English Literature.
1416 S. St. Aubin St.

A. B., Harvard University, 1911; A. M., ibid., 1912; Graduate Student, University of Chicago, 1912-14; Summer, 1915-16-17-18.

PAUL MacCOLLIN, Director of the Conservatory and Instructor in Voice Culture. 3507 Peters Ave.

A. B., Oberlin College, 1912; Student in Oberlin Conservatory of Music, 1904-08.

WESLEY MARSH GEWEHR, Professor of History.
3609 Peters Ave.

Ph. B., University of Chicago, 1911; A. M., ibid., 1912; Fellow in History, University of Chicago, 1917-18, and Graduate Student in Summer Quarters of 1913-14-17-18.

MYRON E. GRABER, Professor of Physics.
4005 Morningside Ave.

A. B., Heidelberg University, 1901; A. M., ibid., 1904; Graduate Student, University of Michigan, Summer, 1907; Columbia University, 1908; Ohio State University, 1913; Fellow in Physics, University of Chicago, 1917-18.

ONIAS B. BALDWIN, Professor of Religious Education.
3326 Orleans Ave.

A. B., Friends' University, 1906; A. M., University of Chicago, 1911; Fellow in Education, University of Chicago, 1917-18.

LAURA C. FISCHER, Assistant Professor of Ancient Languages. 3605 Fourth Ave.

A. B., Carleton College, 1899; A. M., ibid., 1912; Graduate Student, University of Chicago, Summer 1915 and 1916.

JAMES REISTRUP, Instructor in Pianoforte.
3515 Peters Ave.

Pupil of Miss Emma Sage, 1894-98; Mrs. E. W. Blackhurst, 1902-05; J. Erich Schmaal, Milwaukee, 1907-08; Rudolph Ganz and Fritz Voegely, Berlin, 1909-10; Rudolph Ganz, Summer, 1915.

FAITH FOSTER WOODFORD, Instructor in Pianoforte and Organ. 3909 Orleans Ave.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-04 and Summer, 1908; Fannie Church Parsons in Illustrated Music, 1908-09; Alberto Jonas, Berlin, 1911-12; Clarence Eddy, Chicago, in Organ, Summer, 1914; John Doane, Evanston, in Organ, and Rudolph Renter, Chicago, in Piano, Summer, 1916.

MABEL ELIZABETH BROWN, Instructor in Expression.
3922 Orleans Ave.

Graduate, Department of Expression, Pillsbury Academy (Minnesota), 1900; Graduate, Columbia College of Expression, Chicago, 1902; Student, ibid., Summer, 1906.

ELIZABETH NEWTON MacCOLLIN, Instructor in Voice Culture. 3507 Peters Ave.

Mus. B., Oberlin Conservatory of Music, 1910.

NAOMI GOOD, Instructor in Physical Training for Women.
1406 Newton Ave.

Graduate, State Normal School, Chadron, Neb., 1915; A. B., Northwestern University, 1918.

GLADYS LAUX, Instructor in Romance Languages.
3810 Peters Ave.
B. A. University of Iowa, 1917; Graduate Student, University of Iowa, 1917-18; Graduate Student, University of Chicago, Summer, 1919.

HAROLD T. BUCK, Instructor in Violin. 1725 W. 3rd St.
Pupil of Frederick Heizer, Sr., 1909-14; Herbert Butler, 1914-16; Graduate of American Conservatory of Music, Chicago, 1916.

ERNA ZIEHLSDORFF, Instructor in Pianoforte.
3507 Peters Ave.
Mus. B., Oberlin Conservatory, 1918.

BERTHA JOHNSON BOSLEY, Instructor in Romance Languages. 1700 Morningside Ave.
A. B., Oberlin College, 1913; Graduate Study, Woods Hole, Mass., 1914, and University of Colorado, Summer, 1913.

LILLIAN S. KENNEDY, Instructor in Home Economics.
4005 Morningside Ave.
A. B. Southwestern College, 1917; Student Kansas State Agriculture College, Summer, 1916; Winter 1916-17; Summer, 1917; Graduate Student University of Chicago, Summer, 1919.

BEULAH E. AIKEN, Instructor in Biology.
1215 S. Newton Ave.
A. B., Iowa State University, 1911; Summer, 1912; Lakeside Laboratory Work, Summers, 1917 and 1919.

KATHARINE SPRY, Instructor in History.
2103 St. Aubin Ave.
A. B., Morningside College, 1916; Student University of Washington.

MIRAH MILLS, Instructor in English, 3909 Orleans Ave.
A. B., Morningside College, 1908; Graduate Student, University of Chicago, Summer, 1914; Autumn and Winter Quarters, 1915-16; Summer, 1919.

JOSEPHINE LUELLA YOUNG, Assistant Instructor in Expression. 1340 Morningside Ave.
Graduate of Columbia College of Expression, Chicago, 1919.

JESSIE H. JACKSON, Librarian. 1220 Mulberry St.
Student, University of Chicago, Organized Public Library at Pawnee City, Nebraska; Employed in City Library at Lincoln.

RUBY A. FLINN, Assistant Librarian. 4214 Orleans Ave.
A. B., Morningside College.

ASSISTANTS

BIOLOGY—Arthur R. Abel, John Paul Jones, Howard Down, Helen Gilbert.

PHYSICS—Edwin Hickman.

CHEMISTRY—Glenn Nixon, Warner Marsh.

MATHEMATICS—Ada Carter.

EDUCATION—Enid Wingert.

COMMITTEES OF THE FACULTY

ALUMNI AND EX-STUDENTS—Dimmitt, Brown, Stephens.

ATHLETICS——Van Horne, Hayes, Saunderson, Baldwin, Good, Ferguson.

CLASSIFICATIONS—Lymer, Loveland, Coss.

CURRICULUM—Stephens, Dimmitt, Campbell, Kanthlener, Coss, Gewehr, Lymer.

DEBATE AND ORATORY—Marsh, Gewehr, Carlson.

FORMAL EXERCISE—Coss, Hayes, Marsh, Loveland, MacCollin.

LECTURES—Marsh, Van Horne, Miss Brown, MacCollin.

LIBRARY—Campbell, Stephens, Loveland, Jackson, Graber.

PROGRAM—Lymer, Dimmitt, Fischer.

PUBLICATION—Hayes, Coss, Kanthlener, Carlson.

RELIGIOUS WORK AND CHAPEL—Ferguson, Marsh, Brown, Dimmitt, Graber, Baldwin.

ROOMING PLACES—Brown, Dimmitt, Fischer.

SOCIAL LIFE—Dimmitt, Coss, Kanthlener, Hayes, Kennedy, Good.

APPOINTMENTS—Brown, Dimmitt, Schaub, Carlson, Baldwin.

UNIVERSITY RELATIONSHIPS—Kanthlener, Coss, Ferguson.

ADMINISTRATION—President, Vice-President, Dean of Women.

CLASS OFFICERS—Seniors: Loveland; Juniors: Stephens; Sophomores: Men, Coss; Women, Dimmitt. Freshmen: Men, Baldwin, Kanthlener; Women, Dimmitt, Fischer, Ferguson.

PRINCIPAL OF ACADEMY—Marsh.

MUSIC—MacCollin.

EXPRESSION—Miss Brown.

HISTORICAL STATEMENT

Morningside College had its origin in an action of the Northwest Iowa Annual Conference of the Methodist Episcopal Church. In September, 1894, a commission of fifteen members was appointed to establish a college at some place within the bounds of the Conference. Rev. George W. Carr was appointed chairman of this commission.

In 1889, an institution known as the University of the Northwest had been established by a number of Sioux City men at Morningside, a suburb of Sioux City, Iowa. Owing to the general financial depression in the early '90s this institution became embarrassed to the extent that it was necessary for the property to pass into the hands of the creditors. In the fall of 1894 the property of the University of the Northwest was purchased by the above named commission and on December 5, 1894, Morningside College was granted a charter and all the interests of the University of the Northwest passed into the control of Morningside College. The Articles of Incoporation were filed for record December 5, 1894, at 5:30 o'clock p. m., C. A. Demin, Recorder.

Rev. George W. Carr was elected first president and served until June, 1897. Upon his resignation Rev. Wilson Seeley Lewis, D. D., was elected president and continued in office until elected bishop of the Methodist Episcopal Church, in May, 1908. For a year after his resignation, the institution was under the direction of Rev. S. L. Chandler, dean of the faculty. Rev. Luther Freeman, D. D., was elected president in 1909 and served two years. He was succeeded by Rev. Alfred E. Craig, D. D.

Under President Lewis, the large main hall was erected and an endowment of $400,000 was secured. This put the institution on a firm and permanent financial basis. In this enterprise he was greatly assisted by the late Jonathan P. Dolliver; the late Isaac Garmo, both of Fort Dodge; and the late John Metcalf of Paullina, Iowa, as well as by other trustees who are still supporting the institution by their aid and counsel. Among the large benefactors not included in the Board of Trustees are Mr. Andrew Carnegie, Mr. John D. Rockefeller and Mr. J. J. Hill.

In the spring of 1914, steps were taken towards the amalgamation of Charles City College of Charles City, Iowa, with Morningside College. The institutions entered into an agreement whereby they should unite their work until such time as the charter of Morningside College could be changed, permitting the complete merger of the two institutions. This new charter was duly filed January 29, 1916, which action completed the process of amalgamation.

Charles City College began as a normal academy under the auspices of the Northwest German Conference of the Methodist Episcopal Church. It was organized at Galena, Illinois, in 1868, moved to Charles City, Iowa, in 1891, and later became a standard college. Among the principles of the institution in its early history, the most conspicuous are Jacob Wernli and B. F. Merten. Doctor Frederick Schaub began his work as an instructor in the institution in 1881, and in 1886 was elected president, the institution having previously been re-chartered as a college. In 1894 Doctor Schaub was succeeded by Professor J. F. Hirsch, who was succeeded in 1903 by his brother, Doctor F. E. Hirsch. Upon his resignation, in 1911, Doctor Schaub served one year as Acting President, and Doctor W. F. Finke served two years in the same capacity. During the second year of Doctor Finke's administration, Doctor W. C. Hilmer was elected to the Presidency. Upon the amalgamation of Charles City College with Morningside College, Doctor Hilmer became Vice-President of the united institution.

In the summer of 1918 President Alfred E. Craig, D. D., Ph. D., resigned after serving the College seven years. Rev. Frank E. Mossman, D. D., was elected to succeed him. Doctor William C. Hilmer, since 1916 Vice-President and Registrar, resigned his position in March, 1919. Doctor E. E. Lymer temporarily succeeded him in the capacity of Acting Vice-President and Registrar.

LOCATION

Sioux City is a progressive city of 75,000 inhabitants, situated at the junction of the Missouri and Sioux Rivers, in one of the most healthful, prosperous and beautiful sections of the Northwest. The College buildings are located on the heights, three miles southeast of the business district of the city, in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. Every effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. It is also connected with the city by an excellent pavement. The College is near enough to the business center to receive the advantages offered by an active commercial city and far enough removed to be free from its distracting influences.

GROUNDS AND BUILDINGS

Campus

The main campus contains, including the athletic field, twenty-three acres, fronting Morningside Avenue. The outlook from the hill on which the College buildings stand commands a magnificent view up the Missouri River for miles, with the hills in the distance. The grounds are laid out with drives and walks, and well planted with ash, elm and other good shade trees.

In addition to the campus proper, there are four acres in the Garretson tract, acquired by the College several years ago. Here is located the President's residence. These grounds lie east of Morningside Avenue and face Peters Park, one of the best of Sioux City's smaller parks.

College Hall

During the years 1899 and 1900, a large new building was erected, which was one of the finest structures of its kind in the state. The building was "T" shaped, being 140 feet in length facing the east, while the east and west dimension was 145 feet. The foundation was of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building was three stories high, with a basement elevated and well lighted. In April, 1912, fire greatly damaged this building, leaving only the foundations and walls fit for use. This hall has been rebuilt at a cost of $80,000. It is of steel and reinforced concrete construction, perfectly fire-proof. The floors in all corridors are of asbestone. There is a modern ventilating system installed. It is heated with steam and lighted with both gas and electricity. The basement story accommodates the Department of Physics, several class rooms, the cloak and toilet rooms. This story is well lighted and thoroughly ventilated. The first story contains the executive offices, the various class rooms, offices for members of the faculty, and the library. The second story contains the Chapel with a seating capacity of 700, the biological laboratories, and various class rooms and offices for instructors. The third floor contains the Christian Association halls and the halls of the collegiate literary societies. All these rooms are connected by double doors, which may be thrown open, forming one spacious reception hall, which is used for general receptions as occasion may arise.

Conservatory Hall

The old Conservatory building was destroyed by fire on the morning of Sunday, December 6, 1914. It had done duty for twenty-four years, first as the main building of the

University of the Northwest, then as the main College building, and finally as the Conservatory of Music.

The new building was begun in July, 1915, and was completed during the third week in November. The external appearance differs from that of the old building in the absence of the tower and in the changed roof. The old walls have been carried up three or four feet, and the slope of the roof so altered that the third floor does not require dormer windows as formerly. Internally, however, the plan has been completely changed. The outside steps are lower than formerly, there being a short flight of white marble steps just inside the outer door leading to the first floor. The entrance hall is floored with mosaic tile, and presents a very handsome appearance. The whole north half of the first floor is devoted to the Recital Hall, which contains opera chairs for 100, with room for about twenty-five additional chairs. The stage contains a fine pipe organ, built by the Bennett Organ Company, of Rock Island, Illinois. The organ contains nine stops, is blown by electricity, and has every modern appliance. The south half of the first floor contains the office of the Conservatory. The studio of the Director of the Conservatory and the office of the Principal of the Academy are also on this floor.

The second floor contains six large studios and the third floor has three studios, a class room for harmony, counterpoint, public school music, etc., and five practice rooms.

The basement rooms are used by the Academy classes. Special pains were taken to make these rooms wholly suitable for class work. A layer of hollow tile was laid underneath the cement floor, thus insuring absolute dryness, and the windows were made larger, with the result that there are no more attractive class rooms in the College.

The Gymnasium

In February, 1914, the Gymnasium, erected at a cost of nearly $50,000, was opened. The building stands just south of College Hall, facing Morningside Avenue. It is of the modified renaissance type of architecture, constructed of dark brown pressed brick, with red tile roof, and is fire-proof. The interior woodwork is of quarter-sawed oak. The building has two stories and an elevated basement. The large windows and skylight let in an abundance of light. It is steam heated, electric lighted and well ventilated.

The basement is divided into two parts, one for men and the other for women. Each part contains a dressing and locker room, team room and shower room. The best grade steel lockers have been installed.

On the main floor is a large exercise room 60 feet wide by 120 feet long. Here are two basketball courts, a tennis court, and a place for volley ball and indoor baseball. The apparatus is abundant and of the best grade, consisting of horses, bucks, parallel bars, vaulting bars, steel bars, traveling rings, Indian clubs, dumb-bells, jumping standards, spring boards and medicine balls.

On each side of the entrance is an office room for the physical directors. On the second floor, suspended over the exercise room, is a correctly banked, cork-covered running track, eighteen laps to the mile. Opening off this balcony is the physical examination room, a trophy room, and the "M" Club room.

The President's Residence

The President's residence is a handsome structure of brown sandstone, located on a plot of four acres adjoining the College campus. This residence, built a few years ago at great expense for Mr. A. S. Garretson, has recently come into the possession of the College. It has been refitted and refurnished at considerable expense and is in all respects a most imposing and serviceable building.

The Heating Plant

At a cost of $18,000 a new, modern heating plant has been installed. The building is 33 by 44 feet, with a smokestack 80 feet in height, constructed of pressed brick. A complete equipment of the Warren & Webster system has been installed. Two large boilers, of sufficient capacity to serve all our present needs, are in place. Space is reserved for the further installation of boilers as the occasion may arise. The plant will be adequate for all buildings to be erected on the campus.

The Athletic Field

Bass field is being enlarged and improved. When completed, it will be one of the best athletic plants in this part of the country. The old bleachers were taken out last summer and the bank on the north and east graded, in some places as much as fifty feet, so as to enlarge the playing field, making it 600 feet long and 350 feet wide. A new cement grandstand has been built along the entire east side, seating 3,000 people. Movable wooden bleachers are placed on the west side for use at big football games. These bleachers complete the stadium effect and seat 2,000. The old cinder running track is being rebuilt. It is a quarter mile track with a cement curb inside. The straightaway has been both widened and lengthened so that there is plenty of room for the sprint and hurdle races. In front

of the cement grandstand, the track is 40 feet wide. The playing field has been carefully leveled. The grounds have been fenced on three sides with a high-grade woven-wire fence. On the campus side the fence is to be of brick pillars and cement walls.

LABORATORIES

Biology

The department of Biology occupies five rooms on the second floor of the Main Hall. The lecture room is furnished with raised seats, with a capacity for eighty students. It is also equipped with projection apparatus and opaque aluminum screen. The department has accumulated upwards of two thousand lantern slides for use in the class work.

The laboratories are well lighted and provided with gas and electricity, stone sinks, a large aquarium, stone operating tables, a Lillie paraffin bath, individual lockers for the students, etc. The west laboratory is equipped with large, specially designed work tables. There are about forty compound microscopes, two rotary microtomes, a binocular microscope, and various smaller pieces of apparatus. The usual equipment of stains and reagents for histological and embryological work are kept in stock.

A departmental library is maintained, which contains about 700 bound volumes and some pamphlets and separates. The department receives regularly the "Journal of Morphology," the "Biological Bulletin," "The American Naturalist," "Journal of Animal Behavior," "Science," etc.

Chemistry

The Department of Chemistry is well supplied with the modern conveniences of a chemical laboratory. An ample stock of appartus and chemicals is kept constantly on hand.

The department library contains over 600 volumes, including a complete set of the "Berichte der Deutschen Chemischen Gesellschaft" to 1903, "Journal of the London Chemical Society" from 1868 to 1903, a complete file of "Chemical Abstracts" with Decennial Index, "Journal of Industrial and Engineering Chemistry," and "Journal of the American Chemical Society" from 1906 to date.

The department receives regularly the "Journal of the American Chemical Society," "Chemical Abstract," the "Journal of Industrial and Engineering Chemistry," "Berichte Der Deutschen Chemischen Gesellschaft" and the "Journal of the London Chemical Society."

Physics

The Department of Physics is located in the west wing of the basement of the main building. Its quarters comprise an office, a class room, a dark room for photographic and photometric work, a large laboratory for general work and a smaller one for the more advanced work.

The rooms are supplied with water, gas and electricity and the lecture room equipment includes a Bausch and Lomb Baloptican for projection work.

The apparatus is representative and is well adapted to the needs of the courses presented, and advanced students are encouraged to undertake special problems for which the facilities of the shop and laboratory are adequate.

The departmental library contains many of the standard works on physics and the periodicals give a comprehensive survey of the problems of modern physics.

Home Economics

The Department of Home Economics occupies three well equipped rooms in the temporary Science Hall. The laboratory contains individual desks, gas plates, ovens and utensils for twenty-two pupils, besides large gas stove, sinks, lavatories, refrigerator and cupboards.

The dining room is attractively furnished with china, glassware, silver, linen and fumed oak dining set, for varied exercises in table service. The sewing room is equipped with cutting and sewing tables, Singer sewing machines, electric pressing iron, dress forms and fitting mirror, to accommodate a class of twenty students.

THE COLLEGE LIBRARY

The Library has commodious quarters in the west wing of College Hall. Opposite the entrance double doors lead directly into the reading room, an attractive, well lighted room with seating capacity at tables for one hundred and fifty. From this room the librarian's office and the reference room are separated by glass partitions, while the stack room occupies the remaining space to the west. The furnishings throughout are in keeping with the most modern idea of a college library.

The Library is open from 8 A. M. to 6 P. M. every week-day (except holidays and Saturday afternoons) during the academic year.

The reading room is supplied with over one hundred of the best foreign and American periodicals, and with weekly and daily papers.

Besides the principal popular journals of each department, the library is supplied with such technical department

journals as the following: "Modern Philology," "Modern Language Notes," "Journal of English and Germanic Philology," "Publications of the Modern Language Association," "Public Speaking Review," "American Historical Review," "Journal of Political Economy," "Political Science Quarterly," "The American City," "Education," "Educational Review," "Journal of Education," "American Journal of Psychology," "The Psychological Review," "American Mathematical Monthly," "American Naturalist," "Science," "Scientific American Monthly," "Technical World," "Journal of Home Economics," "Music Notes," "Musical Courier," "The Musician," "Etude," "Classical Journal," "Classical Review," "Classical Weekly," "Journal of Hellenic Studies," "American Journal of Archaeology," "American Journal of Philology," "Les Annales," "Romanic Review," "Mundo Grafico," etc.

The reference room is supplied with many of the latest and best reference books. To co-operate with the instruction in particular subjects, selected books bearing on the semester's work are placed on reserve shelves. Students have direct access to the stacks.

The Library contains approximately 20,000 volumes, and the number is rapidly increasing.

Morningside students have free access to the Sioux City Public Library, containing 40,000 volumes.

The following funds have been established for the Library:

THE JOHNSON FUND, of $1,000.00, established in 1914, by Mr. and Mrs. J. C. Johnson, of Peterson, Iowa, in memory of their son Irwin Perley Johnson, a former student of Morningside College. This fund is undesignated.

THE FRENCH FUND, of $1,000.00, established by Mrs. Ephriam French and family, of Ireton, Iowa, in memory of their husband and father. This fund is designated for the Department of Chemistry.

THE HARKINS FUND, of $1,000.00, established by Mrs. Addie Harkins, of Sheldon, Iowa, in memory of her husband, Mr. John Harkins, and her daughter, Della Harkins. This fund is designated for the Department of Psychology.

THE JOHN HARVEY CAMPBELL AND SARAH PIKE CAMPBELL ENDOWMENT FUND, of $1,000.00, established in 1919 by Professor H. G. Campbell, of Morningside College, in memory of his father and mother. The object to which this fund shall be devoted shall be agreed upon

later by the donor and the trustees of Morningside College.

THE E. E. STEPHENSON FUND, of $1,000.00, established in 1920 by Mrs. E. E. Stephenson, of Sioux City, Iowa, in memory of her husband. This fund is designated for the English Literature Department.

GOVERNMENT

The discipline of the institution is administered with the aim of developing self-control, dignity, and a generous public spirit. This can only be accomplished through the maintenance of a high moral sentiment. We believe that the ideal should be self-government; that the relation of faculty and students, and of students among themselves should be such as to command mutual respect. However, many students enter college at an age when they are necessarily immature in judgment, and with habits and character largely unformed. This fact justifies the expectation of our patrons that we provide for their sons and daughters a safe and helpful moral environment during the critical period of most rapid character building. The College solicits the patronage of only such as are disposed to regard with respect the rightful authority of the institution. The Faculty will insist on such conduct as becomes the high position of students in a Christian College. Students whose conduct is detrimental to the interests of the College and who do not yield to the salutary counsels of the Faculty will be dismissed. Everything in deportment which interferes with the highest mental and moral development is prohibited, such as profanity, gambling, the use of intoxicating liquors, and all forms of dissipation. The use of tobacco in the buildings or on the grounds of the College is prohibited. Dancing and card playing in the halls of the institution and at social gatherings with which the name of the College is in any way connected are forbidden. The College reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students or that his continuance is unprofitable to himself.

SOCIAL LIFE

The College recognizes that a cultural education includes the development of the social instincts and that this is possible only through social intercourse. Special care is taken to make the social life both helpful and interesting. The social events are largely in the hands of the students and are held under the auspices of the College classes and the various organizations of the College. New students are welcomed at incoming trains by reception committees of the Young Men's and Young Women's Chris-

tian Associations and in every way that kindly courtesy can suggest the opening days are made pleasant for the newcomers. Receptions are given by the faculty and by the Christian Associations to all students. All-College parties are frequently given by the Agora Club, but for the most part are provided for by a recreation committee composed of faculty and student members. Everything is done, consistent with the more serious duties of the College, to encourage an enjoyable social life and create a wholesome social atmosphere.

RELIGIOUS LIFE

Morningside College is under the patronage of the Methodist Episcopal Church. It is supported by the generosity of people who are devoted to the ideals of Jesus Christ. It is the purpose of the leaders of the school to make it openly, frankly, wholesomely religious. To this end the pastor of the local church is keenly interested in the student activities and exercises a splendid leadership; the Y. M. C. A. and Y. W. C. A. have strong organizations and occupy positions of large influence; ideals of social service, of world evangelism, of community leadership are frequently emphasized. Morningside College is distinctively a Christian institution.

At the same time the College recognizes that no small element of culture and of genuine religion is the spirit of tolerance and a broad minded appreciation of other faiths. The College is in no sense sectarian. Persons of every religious faith find welcome and congenial companionship. The personnel of the faculty represents several denominations, while the student body contains representatives of nearly very outstanding religious body.

The student life is democratic. Students who work their way through school suffer no social handicap. A year spent at Morningside, filled to overflowing with college activities, with opportunities for leadership, with games, "feeds" and parties, is always a happy year. But these good times are only a supplement to the deep satisfaction which comes to all normal young people as they feel their own growth and as they see the enlarging opportunities for leadership and service that come with added training.

STUDENT ORGANIZATIONS

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. They are a spiritual force in the school. Under their direction are held devotional meetings each Wednesday evening, and often special prayer services. Bible classes

are conducted by members of the Association each week, giving helpful training to Christian workers. There are also mission study classes, through whose efforts a number of valuable books on the subject of missions have been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

There are six College literary societies, which have halls on the third floor of College Hall. They meet weekly and afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Three of these societies, the Philomathean, Othonian, and Ionian, are maintained by the young men of the College, and three, the Athenaeum, Zetalethean, and Pieria, by the young women, above Freshman standing. The Ishkoodah Club is a literary organization open to all women of Freshman standing.

The Chemistry Club is comprised of students who are doing major work in the department and other students interested in chemistry. Meetings are held Wednesday evenings during the academic year for lectures or reports and discussions of chemical problems found in the current literature.

The Agora Club is an organization composed of all the girls in school, the purpose of which is to promote mutual fellowship, further college activities, and consider subjects of interest to women. Through its large and representative board it manages in the interest of health a "Keep Fit" campaign, provides a series of health lectures, it also manages organized sports for women under the leadership of the Physical Director for Women, a vocational conference, the women's banquet and the May Day Fete, it conducts a big sister movement and operates a point system whereby different college activities are evaluated and participation in student activities is limited.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams: football, basketball, track or baseball.

The "M. C" Club is an organization open to any woman who has earned as many as fifty points in the following sports: volley ball, baseball, basketball, hockey, tennis, and hikes. The purpose of the organization is to stimulate interest and participation in play as contributing to physical and mental development.

The Student Council. Several years ago the Student Council was organized. This is composed of two representatives from each of the college classes, including the class presidents, the presidents of the Student Association, the Agora Club, the "M" Club, the Y. M. C. A. and the Y. W. C. A., the editor of the "Collegian Reporter," and two representatives from the Academy. The purpose of the Council is to serve as a means of communication between students and faculty and to secure co-operation upon all matters of interest and importance to the College.

Musical Organizations. The College musical organizations are: The Men's Glee Club, the Madrigal Club (the Women's Glee Club), and the College Band. The Glee Clubs each give an annual home concert and make concert tours during the Christmas and the Spring vacations.

The Forensic League is a representative organization, composed of three members from each of the six collegiate literary societies, three members from the Ishkoodah Club, and three members from Pi Kappa Delta. It has general supervision over all the forensic activities of the College. It is divided into various sub-committees, each having charge of certain inter-society and inter-collegiate contests in oratory and debate. The head of the Department of Public Speaking is the permanent chairman of the league.

Pi Kappa Delta. Morningside maintains a local chapter of the national honorary forensic fraternity, Pi Kappa Delta. This is not a secret organization, but is composed of the students who have won honors in oratory or debate.

Pre-Engineering Club. The Pre-Engineering Club is an organization of the students in mathematics and physics. Its meetings are devoted to the consideration of problems in pure and applied science.

PUBLICATIONS

The College Bulletin is published monthly in the interests of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public of the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regularly, free of charge, to any one on application to the President of the College.

The College Catalogue is regularly issued in April of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

STUDENT AID

Scholarships

THE ZWINGLE AND MRS. SUSAN B. RAYBURN SCHOLARSHIPS, founded by Mr. Zwingle Rayburn and Mrs. Susan B. Rayburn, of Seney, Iowa, in April of 1920, with a foundation of $25,000.00, endowing ten scholarships of $2,500.00 each, which are perpetual.

THE JONES SCHOLARSHIP, founded by Mrs. Cynthia Jones, of Denison, Iowa, with a value of $10,000.00.

THE LEEDS SCHOLARSHIP, founded by Mr. Robert D. Leeds, of Cherokee, Iowa, with a value of $5,000.00.

THE JAMES S. BELL AND MARY BELL SCHOLARSHIP, founded by Mr. J. S. Bell, of Storm Lake, Iowa, for the purpose of educating some one preparing for Christian work, preferably missions, with a value of $5,000.00; is perpetual.

THE JESSE ELMER SMITH SCHOLARSHIP, founded by Mr. Geo. W. Smith, of Paullina, Iowa, for the purpose of educating some person for special Christian service, with a value of $5,000.00; is perpetual.

THE A. L. BUNCH SCHOLARSHIP FUND, founded by Mr. A. L. Bunch, of Laurens, Iowa, to become a double scholarship, with a value of $5,000.00; is perpetual.

THE JAMES AND ETTA ROBERTS SCHOLARSHIP, founded by Mrs. James Roberts, of Sheldon, Iowa, with a value of $5,000.00; is perpetual.

THE THATCHER SCHOLARSHIP, founded by Mr. O. M. Thatcher, of Fort Dodge, Iowa, with a value of $2,500.00; is perpetual.

THE HAMOND SCHOLARSHIP, founded by Mr. James Hamond, of Schaller, Iowa, with a value of $2,500.00; is a designated scholarship.

THE JOHNSON SCHOLARSHIP, founded by Mrs. Ellen Johnson, of Sioux City, with a value of $2,500.00; is a designated scholarship.

THE E. L. STEVENS SCHOLARSHIP, founded by Reverend and Mrs. E. L. Stevens, of Fort Dodge, Iowa, with a value of $2,500.00.

THE E. C. BURROWS SCHOLARSHIP, founded by Mr. E. C. Burrows, of Dows, Iowa, with a value of $2,000.00; is undesignated and perpetual.

THE MR. AND MRS. JOHN JAMES HOLLANDER

SCHOLARSHIP, founded by Mrs. J. J. Hollander, of Sheldon, Iowa, with a value of $2,000.00; is for Chinese students preparing to return to China as missionaries and is perpetual.

THE BETH WADSON SCHOLARSHIP, founded by Mr. J. W. Wadson, of Vincent, Iowa, with a value of $1,500.00; is perpetual and is open to graduates of the Fort Dodge High School at the option of the donor.

THE RAYBURN SCHOLARSHIP, founded by Mr. Z. Rayburn, of Seney, Iowa, with a value of $1,000.00; is undesignated.

THE DRAKE SCHOLARSHIP, founded by Mr. A. N. Drake, of Radcliffe, Iowa, with a value of $1,000.00; is undesignated.

THE HIMMEL SCHOLARSHIP, founded by Mr. J. A. Himmel, of Radcliffe, Iowa, with a value of $1,000.00; is undesignated.

THE TOWNER SCHOLARSHIP, founded by Mr. George Towner, of Peterson, Iowa, with a value of $1,000.00; is undesignated.

THE J. F. HASKINS SCHOLARSHIP, founded by the late J. F. Haskins, of Boscobel, Wis., with a value of $1,000.00; is undesignated.

THE DAY SCHOLARSHIP, founded by Mrs. Corinthia Day, of Webster City, Iowa, with a value of $1,000.00, for some student preparing for missionary work in foreign fields.

THE W. J. GEISINGER SCHOLARSHIP FUND, founded by Mr. and Mrs. W. J. Geisinger, of Storm Lake, Iowa, in memory of their daughter, Ruth Leota Geisinger, with a value of $1,000.00.

THE LEWIS SCHOLARSHIP, founded by Bishop W. S. Lewis, once President of Morningside College, with a value of $1,000.00.

THE KENNETH STEPHEN HARRIS SCHOLARSHIP, founded by Mr. G. W. Harris, of Paullina, Iowa, with a value of $1,000.00; is open to graduates of the Paullina High School at the option of the donor.

THE BIRCH SCHOLARSHIP, founded by T. C. Birch, of Rockwell City, Iowa, with a value of $1,000.00; is undesignated.

Morningside College offers annually a FREE TUITION SCHOLARSHIP to the highest ranking student in the Freshman, Sophomore and Junior classes respectively. This scholarship applies on the tuitions for the following year.

FOUR-YEAR SCHOLARSHIP. In common with the

other colleges of the state, Morningside College offers annually a four-year free scholarship to the highest ranking graduate of each accredited high school in Iowa.

Loan Funds

Loans from the Board of Education may be secured, on recommendation of the College, by members of the Methodist Episcopal Church who are also recommended by the church to which they belong. Satisfactory scholarship, good character, and promise of service are essentials to securing such assistance.

Self Help

The College desires to encourage self-supporting students and to render them every possible assistance. The sentiment of the students favors economy, and some of the most highly respected members of the school are those who, by their own efforts, have met all or part of their expenses in College. The proximity of the College to a large city is especially favorable in affording opportunities for employment. An organized effort is made on the part of the institution to bring together those seeking work and those who are glad to avail themselves of student assistance. Those desiring information concerning the facilities for self-support are invited to correspond with the President.

PRIZES AND MEDALS

ALUMNI PRIZES IN ORATORY. Three prizes of $50.00, $15.00 and $10.00, respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each Fall, preliminary to the state oratorical contest.

THE DEWEY PRIZES. Two prizes of $25.00 and $15.00, respectively, are offered by Mr. Ervine Dewey, of Sergeants Bluff, for the best orations on some phase of the liquor problem. The contest is held annually in the second semester. Competition is open to all members of the College.

THE FREDERICK C. TUCKER PRIZE. A prize of $50.00 is offered by Mrs. Martha Tucker in memory of her son, Frederick Tucker, to the member of the Freshman class attaining the highest rank in scholarship.

AMERICAN HISTORY PRIZE MEDAL. Each year the Iowa Society of the Sons of the American Revolution awards a bronze medal to the person attaining the highest rank in American History.

THE MRS. W. L. HARDING PRIZE of $50.00 is of-

fered by Mrs. W. L. Harding, a graduate of the Expression Department of Morningside College, to winners of the Women's Oratorical Contest.

SCALE OF SCHOLARSHIP

Grading

The work of the student is graded according to the following scale:

"A" is a mark of high distinction to be given to the very small portion of students, in the long run about 5 per cent, whose work approaches perfection or may be considered as approximately the best that can be expected of any student.

"B" is given for superior work plainly above the average; about 20 per cent in the long run.

"C" is given for average work. In the long run approximately 50 per cent of the students should receive this mark.

"D" is given for work below the average, but still unquestionably above the passing grade; about 20 per cent in the long run.

"P" is a low passing mark and implies poor work, not quite deserving the mark failed; about 5 per cent of the students will generally fall in this group.

"Cond" shall mean a conditional pass, credit being given and a mark of "P" substituted upon fulfillment of the condition imposed by the instructor.

"Inc" signifies that the work was of good quality, but not completed when report was made. When completed the student will receive a grade according to the quality of the work.

"F" signifies failure. To receive credit the study must be pursued again.

Note 1. The term "average" is used, not as the average of any one class, but as the amount of work within the power of a normal student according to the standard of the instructor.

Note 2. In a single given class the grades may fall far below or rise far above the average, but in the course of years and for large numbers of students, the above ratios should be closely approximated.

Note 3. These marks are to be understood strictly as defined above and are not to be interpreted upon a per cent basis.

The grade is based on (1) the quality of work done in class; (2) regularity of attendance, it being recognized that absence from class involves inevitable educational loss; (3) grade in final examination and in such other tests as the instructor may employ.

Not more than thirty hours of "P" grade shall be counted toward graduation, and no work below the grade of "C" can be counted toward a major.

Honor Points

For graduation from the College a student must have 240 Honor Points, as well as 120 semester hours. In case one has the full number of semester hours for graduation, but falls below in the required number of Honor Points he will be required to continue his work until his Honor Points total 240.

Honor Points are computed according to the following scale. Each hour of work earns the number of Honor Points corresponding to the grade achieved in the course as follows:

"A"	4 Honor Points
"B"	3 Honor Points
"C"	2 Honor Points
"D"	1 Honor Point
"P"	0 Honor Points
"Cond"	-1 Honor Point
"F"	-2 Honor Points

The "-1" Honor Point resulting from a "Cond" stands as such even though the work be made up and yields a "P" grade.

Absences

1. Unexcused absences during a semester must not exceed the number of assigned exercises per week in a course.

2. Absences due to illness or absences from town because of participation in authorized college activities may be excused on condition that the work is satisfactorily made up (in writing, if required by the instructors).

3. In case of an unexcused absence beyond the number allowed, a special examination must be taken for which a fee of $2.00 must be paid.

4. If the number of absences, excused and unexcused, exceed one-quarter of the total number of assigned exercises during the semester, no credit will be given.

5. Unexplained tardiness shall be counted as an absence. Tardiness covering less than one-half the period, may or may not be so counted, at the discretion of the instructor. But tardiness must be explained the same day it occurs.

6. Absences on the three days preceding or the three days following a scheduled holiday or recess, and all pre-

arranged or concerted absences by any considerable number of students shall count double.

7. All students leaving class before the class period is half over shall be marked absent; those leaving later may be excused by special permission of the instructor.

8. Every absence counts as a zero in computing the grade unless proof be given to the instructor that the work has been made up.

SPECIAL STUDENTS

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits high school graduates, not candidates for degrees, to take up such subjects as the Registrar and the instructor in charge consider them qualified to pursue. These, with those special students mentioned under requirements for admission, will be classed as College Specials.

The College also permits students who are unable to present the equivalent of requirements for admission to the College, but who desire to take special studies in the Academy, to take up work for which they are qualified. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

EXPENSES

The authorities of the institution have striven to keep expenses as low as possible for good, healthful, comfortable living. During the last year, table board has been furnished in private homes at $5.00 per week. Boarding clubs, managed by students, have furnished good table board during the past year at $4.50 per week. Furnished rooms in private homes may be obtained at $1.50 to $1.75 per week. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in private homes. Morningside College is free from extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES

Regular College tuition for year 1920-21, $100.00 or $50.00 per semester.

Regular Academy tuition for year 1920-21, $70.00 or $35.00 per semester.

Additional rates per hour for College work will be $4.00 per hour.

College work per hour,where less than ten hours is taken, will be $5.00.

Academy work per hour, where taking more than 10 hours, will be $2.50.

Academy work per hour, where taking less than 10 hours, will be $3.00.

Incidental Fee	per semester	$ 6.00
College Tuition	per semester	50.00
Academy Tuition	per semester	35.00
Examination Fee	per semester	1.00

Laboratory Fees

Biology, each course 1, 3, 5, 6	per semester	3.50
Biology 12	according to nature of work	
Academy Botany	per semester	2.00
Chemistry, each course, 1, 3, 4, 5 and 6, including breakage ticket	per semester	8.00
Physics, each course, 1a, 1b, 2a, 2b and 3, not including breakage ticket	per semester	5.00
Physics 4, not including breakage ticket	per semester	3.50
Academy Physics, not including breakage ticket	per semester	3.50
Surveying, including breakage fee	per semester	8.00
Mechanical Drawing Fee	per semester	1.00
Principals of Food Selection and preparation	per semester	6.00
Dietetics	per semester	6.00
Textiles	per semester	1.50
Advanced Dressmaking	per semester	1.50
Color and Design	per semester	1.00

Conservatory of Music.

Tuition in Pianoforte, Singing, Violin, and Pipe Organ varies according to the instructor selected, and the number of private lessons per week.

For next year, one lesson per week for a semester of 18 weeks, will be $25.00, $30.00, and $35.00.

For next year, two lessons per week for a semester of 18 weeks, will be $45.00, $55.00, and $65.00.

Theory Courses, 2, 3, 4, and 5, two class lessons weekly of one hour each	per semester	$15.00
Theory Course, 6	per semester	12.50
History and Musical Appreciation	per semester	12.50
Public School Music	per semester	15.00
Normal Piano Course	per semester	15.00
Piano Practice, one hour daily	per semester	5.00

Each Additional Hour	per semester	4.50
Pipe Organ Practice in the Conservatory Building	per hour	.25
Practice in Grace Church	per hour	.35

Expression.

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full course leading to Graduation, five class lessons and one-half hour private weekly	per semester	$45.00
For less than full course:		
One class lesson per week		$12.00
Two class lessons per week		21.00
Three or more class lessons per week, per class hour		10.00

Private Lessons:

	Miss Brown.	Miss Young.
One private lesson per week, hour	$30.00	$25.00
One private lesson per week, one-half hour	20.00	15.00
Two private lessons per week, hour	45.00	40.00
Two private lessons per week, one-half hour	32.00	28.00
Single private lessons, one hour	2.25	1.75
Single private lessons, one-half hour	1.50	1.00

Graduation Fees.

College	$5.00
Department of Music	4.00
Academy	3.00
Teachers' Training Course	3.00
Diploma Fee, Department of Expression	4.00

An incidental fee of $6.00 per semester is charged students taking as much as ten hours' work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the college paper.

A registration fee of $1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers, children of ordained ministers in

regular work, and licensed local preachers receive a half-rate tuition in college and academy work.

All special cases must be referred to the Committee on Administrative Expense.

Students carrying as much as ten hours in the College or in the Academy will be charged full tuition. Students carrying less than the above amount will be charged at the rate of $2.50 per hour in the College or $2.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of $2.00 per hour for a study in the College, and $1.50 per hour in the Academy.

Music students whose tuition amounts to $60.00 or more may enroll for five hours in the College or Academy free of charge.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reasons to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

Should it become necessary for a student to drop a science course, for which a laboratory fee is charged, during the first month of a semester, such fee will be refunded.

TEACHERS' COURSES

College graduates who have taken six semester hours of Psychology and fourteen of Education may receive upon application to the State Board of Education Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

A two-year course of college grade is given for grade teachers. For admission to this course one must meet the Freshman entrance requirements. The completion of the course permits one to receive a state certificate without examination.

For full information pertaining to these courses address The Department of Education, Morningside College.

RECOMMENDATION OF TEACHERS

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare them-

selves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been frequently in demand: English and History; Latin and English; Latin and German; Mathematics and Science; Science and Physical Training; Agriculture and Manual Training. In addition to the above, training in Public Speaking, Expression and Music is often in demand.

STATE CERTIFICATES

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psychology throughout one year and fourteen semester hours chosen from the Department of Education. Philosophy 7 may also be counted.

SUMMER SCHOOL

The Summer Session begins the Thursday following Commencement, and continues nine weeks. The courses offered are given by members of the regular college faculty, assisted by a few special teachers who have been engaged especially for this term.

Credit toward graduation will be given for all work satisfactorily done. During this session college students may earn a maximum of nine semester hours, and academy students, two or three semester credits (6-10 hours).

An announcement giving full information regarding courses and expenses will be furnished upon application to Professor E. A. Brown.

THE COLLEGE

Requirements for Admission

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; those who have been members of some other college must present certificate of honorable dismissal.

Students may be admitted by any of the following methods:

(1). By completing the course in the Academy of Morningside College.

(2). By presenting a certificate from any approved four-year high school or Academy.

(3). By presenting credits or certificates from some other college of good standing.

All persons of approved character who have completed a four-year course in an approved high school will be admitted to college classification for such work as they are able to do. Those entering for regular college courses must present or complete the following:

Group I—All Units Required.

English, 3 units.
Mathematics, 2 units.
History, 1 unit.

Group II—Five Units Required.

If in English or Mathematics or History, in addition to Group I.
English.
Foreign Languages.
Mathematics.
History—Civics—Economics.
Science.

Group III—Five Electives.

The remaining four units may be offered from subjects named above or chosen from other subjects usually allowed to students from secondary schools. However, not more than two units may be offered in any single commercial, industrial, or miscellaneous subject.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. All certificates should be in the hands of the Registrar one week before the opening of each semester. Students entering on certificate are considered on trial until they give

satisfactory evidence of ability to carry on the work which they undertake.

Those students presenting credits in harmony with the above will be classified as Freshmen. Those having not less than 15 units and deficient not more than one unit in groups one and two will be regarded as conditioned Freshmen. All others meeting the required units of high school graduates, but deficient in more than one unit of the preliminary work required for the regular college courses, will be classed Specials until such deficiency is removed.

DETAIL OF SUBJECTS

English

Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

English Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of composition, including letter-writing, should be thoroughly mastered. Practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers, in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

English Literature.—The reading, in amount and in character, should be such as is recommended in the Bulletin, "Reorganization of English in Secondary Schools," published by the National Bureau of Education, 1917, No. 2, (Copies may be obtained from the Superintendent of Documents, Government Printing Office, Washington, D. C., at twenty-five cents a copy) though books of equal merit covering a similar range of literary types will be accepted as equivalents.

It is recommended that in connection with the reading, the memorizing of notable passages, in both prose and poetry, should form a regular exercise throughout the whole preparatory period. This is all-important for the development of a correct taste in language and literature.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals, and quadratics.

Plane Geometry, with special emphasis placed on original problems.

History. One year's work must be offered, selected from the following: (a) Ancient History, (b) Medieval and Modern History, (c) American History. In connection with a standard text-book, collateral reading and note-book work should be required.

Group II. Four Credits Required

Latin. Grammar, including prosody, four books of Caesar's Gallic War, six orations of Cicero, and six books of Virgil's Aeneid, or full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Benner and Smyth's Beginner's Greek Book, or an equivalent. Four books of Xenophon's Anabasis and three books of Homer's Iliad, or a full equivalent. Prose composition.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors. Prose composition is required.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. In addition, work equal to at least 400 pages of reading from standard authors must be presented.

Spanish. A thorough knowledge of the grammar, with special attention given to irregular verbs, the uses of the subjunctive, pronouns, idioms and correct pronunciation. The reading of at least 400 pages from standard authors, with prose composition.

THE COURSE OF STUDY

The purpose of the course outlined below is to meet the needs of those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all students broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

Unit of Work

The unit of work is the semester hour of fifty minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical education, are required for graduation.

Prescribed Work

The following work is required of all candidates for a degree:

(1) English 1, six hours, Freshman year.

(2) History 1, six hours, Freshman year. Students who are enrolled for the pre-engineering course may choose to take Economics 1 instead of History 1.

(3) Freshman Lectures, one hour. The purpose of this course will be to deepen in the student's mind an appreciation of a college education and to aid him in adjusting himself to the new environment and in organizing his life around a purpose. There will be lectures and assigned readings.

(4) Either Biology 1, eight hours, Freshman or Sophomore year, or
Chemistry 1, eight hours, Freshman or Sophomore year, or
Physics 1, eight hours, Freshman or Sophomore year.

(5) Either Mathematics 1, six hours, Freshman year, or Science, one year, in addition to Science above.

(6) Philosophy, including Psychology, six hours, Sophomore, Junior or Senior year.

(7) Foreign Language, two years of continuous work

in a language not offered for entrance.

(8) Physical Education, eight hours for men, twelve hours for women.

Majors and Minors

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall be not less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation. Double majors are not permitted.

A subject known as a minor must be selected at the same time as the major. A minor shall consist of at least a year's continuous work in addition to the required work in any given department. The minimum number of hours to constitute a minor shall be twelve.

Majors and minors may be selected from the following subjects: Latin, Greek, German, French, Spanish, English Language, English Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy, Physics, and Home Economics.

Degree

The degree of Bachelor of Arts is awarded to graduates of Morningside College.

Pre-Engineering Course

In view of the ever increasing emphasis given engineering in our universities and national life, Morningside College has arranged and formulated a pre-engineering course.

This course lays a broad foundation for the last two years of specialized engineering as presented in our best technical schools and at the same time gives the student the special advantages of the denominational college.

Pursuant to this arrangement, three years of successful pre-engineering work at Morningside, together with one year of professional study in an approved engineering school secures the student his A. B. degree from Morningside College. A second year of professional work will enable him to earn the appropriate engineering degree from his engineering college.

DEPARTMENTS OF INSTRUCTION

The College Reserves the Right Not to Offer Any Course for Which Less Than Five Students Register.

ANCIENT LANGUAGES

Professor Dimmitt

Assistant Professor Fischer

Latin

1AB. Elementary Course. Five hours, throughout the year.

Form and syntax. Comparison of the Latin language with the English. Study of Latin derivatives. The equivalent of four books of Caesar's Gallic War will be read.

This course is designed for those students who enter college without Latin and need a knowledge of Latin for advanced literary or professional courses.

1C. Cicero. Four hours, throughout the year.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

1D. Virgil. Four hours, throughout the year.

Aeneid, Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. Prose composition once a week.

1. Selections from Latin Literature. Three hours throughout the year.

(a) Selections from Roman Historical Literature. Special study of the author's style, the uses of the subjunctive, and word-formation. Translating at sight and hearing.

(b) Selections of Latin verse. Reading and interpretation with study of meters and verse form. Sight reading. Papers on assigned topics suggested by the text.

2. Plautus, Terence, Tacitus and Pliny. Three hours, throughout the year.

Plautus (Captivi, Rudens). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman theatre. Tacitus (Agricola and Germania). Reigns of Domitian, Nerva and Trajan. Literary style.

Comparisons of the Latin of the Silver Age with that of the Augustan. Ancient town life. Roman private life.

[3. Cicero, Seneca and Horace. Three hours, throughout the year.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relations of Seneca to his times. Study of the philosophical and religious thought of the period. Horace (Satires and Epistles). Horace's place in literature. Metrical translations. Omitted in 1920-21.]

4. Lucretius, Cicero and Virgil. Three hours throughout the year.

Lucretius (De Rerum Natura, Selections). Lucretius as a poet and reformer. Epicureanism. Cicero (Selections from philosophical works). Cicero's treatment of philosophical questions. Virgil (Aeneid VII-XII). Epic poetry. Roman religion.

5. Latin Pedagogy. Two hours, second semester.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, text-books, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2, and 7.

Open only to Seniors.

[6. Topography of Rome. Two hours, first semester.

A study of Roman History based upon the monuments. Lectures, assigned readings and reports upon special topics. Omitted in 1920-21.]

7. Latin Prose Composition. One hour, throughout the year.

A review of the principles of grammar. Word order. A study of synonyms. Graded exercises. Latin writing from dictation.

8. Latin Prose Composition. One hour, throughout the year.

A continuation of Course 7.

Major work will include Courses 1, 2, 3 or 4, and 7.

Minor work will include Courses 1, 2 and 7.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

Attention is called to History 4.

Greek

1. Beginners' Course. Five hours, throughout the year.

Grammar. Reading of easy prose. Xenophon's Anabasis, Book I. Prose composition.

2. Xenophon and Homer. Four hours, throughout the year.

Xenophon (Anabasis, Books II—IV.). Prose composition. Homer (Iliad, selections).

3. Philosophy, Oratory, Drama. Three hours throughout the year.

Plato (Apology, Crito, and parts of the Phaedo). A study of the life and character of Socrates and his teaching on immortality. Brief outline of pre-Socratic philosophy. The life and literary activity of Plato. Lysias (Select orations). Required private reading on Athenian political and legal antiquities. Euripides (Alcestis). Required private reading on the Greek drama.

[4. Demosthenes, Lyric Poetry. Two hours, throughout the year.

Demosthenes (Philippics). Lyric poets (Selections). Survey of Greek literature. Omitted in 1920-21.]

[5. The Greek Drama. Three hours, throughout the year.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Euripides (Iphigenia Among the Taurians). Aristophanes (Frogs). Menander (Selections).

Omitted in 1920-21.]

6. New Testament Greek. One hour, throughout the year. Open to those who have taken or are taking Course 2.

(a) The Gospel of Mark with collateral reading in the other Gospels. Or

(b) The Acts and selections from the Pauline Epistles.

(a) and (b) will be given in alternate years and may both be counted toward a degree. The chief end sought is facility in the reading of the Greek New Testament. Some attention is given to the history of the important manuscripts, textual criticism, etc.

[7. The Greek Drama in English Translation. Two hours, first semester.

A study of the origin and development of the Greek Drama. The reading in English translation of representative plays. A knowledge of the Greek language is not required. Omitted in 1920-21.]

[8. Greek Art. Two hours, second semester.

An elementary course intended to develop an apprecia-

tion of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Lectures and required reading, reports. Richardson's Greek Sculpture is used as a text-book. A knowledge of the Greek language is not required. Omitted in 1920-21.]

[9. Scientific Greek. One hour, throughout the year.

Intended for those who wish to gain a sufficient knowledge of the Greek language to understand the Greek element in scientific nomenclature. The vocabulary of the text-book will be supplemented by words taken from scientific glossaries and from the medical dictionary. Omitted in 1920-21.]

A major shall include Courses 1, 2, 3 and at least four hours selected from Courses 4, 5, 6, and 8.

A minor shall consist of Courses 1 and 2.

Attention is called to History 3.

BIBLICAL AND RELIGIOUS LITERATURE

President Mossman

Professor Lymer

[1. Biblical Introduction. One hour, throughout the year.

A general introduction to Biblical study, covering in outline the story of the Hebrew race, the origin and development of its literature, the significance of its several elements as expressed in its history, poetry, prophecy, and apocalyptics; the development of New Testament literature and the life of Christ. Selected examples of each type of literature will be studied.

Lectures and references.

Omitted in 1920-21.]

2. Old Testament History. Two hours, first semester.

A brief but comprehensive survey of the chief personalities and events in Israel's history, giving special attention to the work of the prophets, to the way in which they met the social, religious and political problems of their day, and to the meaning and present significance of the universal principles which they proclaimed.

[3. New Testament History. Two hours, first semester.

The Jewish and Roman world in which Jesus lived; a constructive study of the personality and work of Jesus and of His fundamental teachings, and of their practical interpretation in the activity and preaching of the apostles,

especially of Paul, and in the growth and extension of Christianity during the first Christian century. Omitted in 1920-21.]

4. The Bible as Literature. Two hours, second semester.

The purpose of this course is to gain an intimate acquaintance with the chief masterpieces of Biblical Literature, to interpret them in the light of their historical setting and their literary form, and to lay the foundation for an intelligent study of modern literature.

5. Israel's Social Institutions and the Social Teachings of Jesus and the Prophets. Two hours, second semester.

This course traces the evolution of the Hebrew family, tribe, and state; the social relations and the customs and laws regulating them; the religious and humanitarian principles underlying the Old Testament legislation and their modern application; the historical study, classification and interpretation of the social principles and teachings of Israel's prophets and sages; a comparison with those of Jesus, and of the primitive Christian church; their influence upon modern institutions and conditions.

6. The Philosophy of the Christian Religion. Two hours, first semester.

A study of the task and adequacy of Christian Evidences, of the content, the factors, and the inevitableness of Religion, of the great ethnic Religions, of the philosophic soundness, the vitality, and the power of the Christian Religion, and of its verification in history and in life.

Open to Juniors and Seniors.

8. Comparative Study of Religion. Two hours, throughout the year.

Religion as one of the most universal and powerful impulses in human nature, a profound and abiding factor of industrial, social, and moral progress. Religion viewed from its largest angle, in its scientific, philosophic, and historic aspects, including a comparison of the great ethnic religions.

Open to Juniors and Seniors.

[9. The History of Christian Missions. Two hours, first semester.

Traces the development of foreign missions, aims to show the influence of these operations upon national and international affairs, upon industrial and social progress, and upon general world-improvement, and endeavors to show where the chief credit belongs for the moral and spiritual uplift of humanity. Omitted in 1920-21.]

[10. The Program of Christian Missions. Two hours, second semester.

This course makes a study of the problem as it stands today. Present conditions in the foreign as well as the home field, the different organizations which espouse the cause of missions, the various aspects of missionary activity, and the pressing need of increased forces and a well balanced program will find expression. Omitted in 1920-21.]

11. Training for Religious Work. Two hours, throughout the year.

This course is given in German.

(a) Sacred History and Elementary Biblical Introduction. Makes a study of Israel's history, the life of Jesus, and the beginnings of the Christian Church. Also of the date and authorship, the character and purposes of the Biblical books. Open to German men and women, third and fourth year of the Academy, or Freshmen in the College.

(a) Homiletics and Practical Theology. The various

(b) Homiletics and Practical Theology. The various types of sermons, their essential elements, structures, and construction theoretically studied and practically developed. Followed by a searching investigation of the pastoral duties, responsibilities, and opportunities, suggestions for successful administration of Church affairs, and inspirational exercises for loyal service in the Master's vineyard.

BIOLOGY

Professor Stephens
Miss Aiken

1. General Biology. Four hours throughout the year.

This is a general course which aims to acquaint the student with the methods and conclusions of biological science, and to lay the foundation for further work. The laboratory work is based upon the study of selected animal types. This course, or its equivalent, is prerequisite for all other courses in the department.

Three lectures or recitations and three hours of laboratory work. Offered each year.

3. Vertebrate Zoology. Four hours throughout the year.

The laboratory work of the first semester includes the dissection of a tunicate, the lancelet, the lamprey, the

dogfish, and the mud-puppy; the second semester is devoted chiefly to the study of mammalian anatomy.

Two recitations or lectures and six hours of laboratory work. Offered in alternate years.

5. Embryology and Cytology. Four hours throughout the year.

The laboratory work is based chiefly upon the embryos of the chick and the pig; the earlier stages of development are studied in the ova of the frog and various invertebrates. The student is also instructed in the various methods of microscopic technique.

Two lectures or recitations and six hours of laboratory work. Offered in alternate years.

6. Ornithology. Four hours, second semester.

This course presents an intensive study of a single group of animals, including a study of their structure, habits, and classification. Although not designed as a popular course it is hoped that it may awaken a sympathetic appreciation of nature and develop an understanding of some of the problems in the conservation of wild life. Some sort of a field glass is indispensable.

Two lectures, three hours of laboratory work, and three to eight hours of field work. Offered about every alternate year.

9. Biological Theory. Two hours throughout the year.

This course deals with the history of Biology (first semester) and the theory of organic evolution (second semester). It is designed primarily for major and minor students. No laboratory work. Offered in alternate years.

10. Biological Theory. Two hours throughout the year.

This course deals with the newer knowledge of genetics and heredity (first semester), and the natural history of man (second semester). For advanced students. Offered in alternate years.

11. Biological Theory, continued. One or two hours throughout the year.

A continuation of courses 9 and 10, consisting usually of selected readings and conferences. Offered each year as required.

12. Special Work.

Major students may elect to do special work along certain lines. The nature of the work and the amount of credit is determined in individual cases. Under this

head a definitely planned course in the anatomy of the sheep's brain has been given from time to time.

Major work will include as much of the work outlined above as possible. Individual needs will be taken into account. Minor work will include Course 9, and either Course 10 or one of the laboratory courses discretion remaining with the department.

CHEMISTRY

Professor Coss

1. General Chemistry. Four hours, throughout the year.

During the first half of the year a systematic study is made of a few common elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and by volume. During the second semester a systematic study is made of the elements and their compounds from the standpoint of the periodic table.

Two lectures or recitations and two afternoons laboratory work per week.

3. Qualitative Analysis. Four hours, throughout the year.

Open only to students who have taken Course 1. Two lectures or recitations and two afternoons laboratory per week.

4. Quantitative Analysis. Four hours, throughout the year.

Two conferences and seven hours laboratory work per week. The year's work is equally divided between gravimetric and volumetric analysis.

5. Physical Chemistry. Four hours, throughout the year.

An elementary course, consisting of lectures, recitations, and laboratory work on the fundamental principles of chemistry based on physical measurements. Molecular theory and molecular weight determinations by standard methods. Theory of solutions, solubilities, determination of solubilities, conductivity, etc. This course is given alternately with Course 6. Two lectures and seven hours laboratory work per week. Prerequisites: Courses 1, 3, and 4.

[6. Organic Chemistry. Four hours, throughout the year.

A general view is sought, such carbon compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds and familiarizes himself with their properties, reactions and relations. Two lectures or recitations and seven hours laboratory work per week. Prerequisites: Courses 1, 3, and 4. Omitted in 1920-21.]

[7. History of Chemistry. Two hours, throughout the year.

A brief survey of the work of the early philosophers and the alchemists will be given by lectures and assigned readings. This will be followed by a study of chemistry in the renaissance period and leading up to the present time. The work from the beginning of the last century will be done by the study of biographies of the workers who were chiefly instrumental in developing the science to its present state.

Prerequisites: Courses 1, 3, 4, and 5 or 6. It is recommended that 5 or 6 be taken with this course provided one of them has been taken previously. Omitted in 1920-21.]

Major work will include Courses 1, 3, 4, and 6, with such other work as the instructor may require. Students contemplating a major in chemistry are advised to begin chemistry in the Freshman year.

Courses 1, 3, and 6 are required for entrance to Medical College, and Course 4 is required by some Medical Colleges.

ECONOMICS AND SOCIOLOGY

Professor Carlson

(Sophomore standing is prerequisite for all courses in this department.)

Economics

1. Principles of Economics. Three hours, throughout the year.

This course is introductory to all other courses in economics and business. Each semester's work is a separate unit.

2. Money and Banking. Two hours, second semester.

Open to students who have taken, or are taking, another course in economics. Given every alternate year.

3. Business Organization. Three hours, first semester.

A general survey of the field of modern business organizations. The organization of private and public corporations, their financial policies, and their development into trusts and monopolies. Open to students who have taken or are taking another course in economics.

4. Commercial History and Policies. Two hours, first semester.

History of the tariff and commercial policies of the United States. Some attention will also be given to problems of foreign trade in marketing. Open to students who have taken or are taking another course in this department.

[5. Transportation. Two hours, second semester.

A general survey of the field of transportation, with special emphasis upon the problems of railroad transportation. Open to students who have taken, or are taking, another course in this department. Omitted in 1920-21.]

6. Business Administration. Three hours, second semester.

This course is intended to follow the course in Business Organization. A general survey of the problems of management of typical business institutions, including such problems as advertising, salesmanship, finance, scientific management, efficiency methods, etc. Open to students who have taken, or are taking, another course in Economics.

7. Accounting. Two hours, throughout the year.

A general study of the field of accountancy, with special emphasis upon concrete problems. Open to students who have had a course in Bookkeeping.

8. Advertising and Salesmanship. Two hours, first semester.

A general survey of the principles of the subject; and its applications in modern business. Some attention will be given to marketing.

9. Commercial Law. Two hours, second semester.

A study of cases on contracts, agency, negotiable instruments, sales, and private corporations.

Sociology

1. Introduction to Sociology. Three hours, throughout the year.

A general survey of the field of Sociology. Some attention will be given to theoretical sociological thought, but the great problems of poverty, philanthrophy, criminology, immigration, and social adjustment will be emphasized. Each semester's work is a separate unit.

2. Applied Sociology. One or two hours, throughout the year.

Prerequisite, Course I in Sociology. Students taking Introduction to Sociology may register for this course for additional credit. This course consists of practical social work in connection with the various social organizations in Sioux City, three hours of actual field work per week being required for one hour of credit. Reports are required, and conferences are held at stated times.

Majors. Twenty-four hours required.

A Major in Economics includes any of the courses offered in Economics, and the fundamental courses in Political Science or in Sociology.

A Major in Sociology includes the courses in Sociology, the introductory course in Psychology, and any of the fundamental courses in Economics and Political Science or Religious Education.

Minors. Fourteen hours required.

A Minor may be taken in Economics or Sociology, or by combining work from these departments.

Students should arrange their Major and Minor courses with the head of the department before registering.

EDUCATION

Professor Brown

1. Elementary Psychology. Three hours, first semester.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers.

2. Child Study. Three hours, second semester.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school.

Prerequisite: Course 1.

3. Adolescence. Two hours, first semester.

A study of the changes, physical, mental and moral, characteristic of the transition from childhood to adulthood, and the problems and means of betterment of adolescent life.

4. Principles of Education. Two hours, second semester.

A study of the aim, ideals and principles of Education. Psychology is prerequisite.

5. History of Education. Three hours, throughout the year.

The field of educational history will be studied under three heads: (a) The history of the Oriental and classical nations of the Christian Era; (b) the history of education of the early centuries of the Christion Era and the Middle Ages: (c) modern educational history, closing with the twentieth century educational problems.

Text-book and reference work.

Open to Sophomores.

Psychology, a prerequisite, or parallel course.

6. Science and Philosophy of Education. Two hours, throughout the year.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially with the biological, sociological, phychological and philosophical aspects of education, as treated in Horne's text. Principally text-book work.

Open to Juniors and Seniors.

8. Methods. Two hours, second semester.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive processes. Attention to methods of teaching high school subjects.

Open to Sophomores.

9. Methods for Grade Subjects. Two hours, throughout the year.

This course is designed especially for teachers in the fifth to eighth grades, inclusive.

Prerequisite: Course 1.

Open only to Freshmen and Sophomores taking the Teachers' Course.

10. Social Aspects of Education. Two hours, second semester.

The following are some of the problems discussed in this course: The Social Origin of the Educative Agencies; The Social Responsibility of the School; The School as a Social Center; Playground Extension, and Industrial and Vocational Education.

11. Vocational Education. Two hours, second semester.

A general survey of the whole subject of Vocational Education, including a brief historical sketch; also a study of the problems incident to the movement and of a plan for introducing Vocational Education into Junior and senior High Schools.

All applicants for a first grade state certificate will be expected to take Course 8.

All courses, except 9, receive full credit towards a degree. To meet the requirements for a first grade state certificate selection may be made from all the above courses except 1 and 9.

Students planning to take up the work of teaching should take at least one course during their Sophomore year; only ten hours in Education may be taken by any student during his senior year except by special permission of the faculty.

ENGLISH LANGUAGE

Professor Loveland

Miss Mills

1. Freshman English. *Three hours, throughout the year.

*NOTE: Any Senior whose English is noticeably faulty will be conditioned in English Language, even though

he has a passing grade in English I. This condition can be removed by the completion of such work as the department may indicate in the individual cases. Students who have had their previous work in Morningside will be notified of such condition at the opening of the Senior year or before; others may be notified at any time up to the opening of the second semester of that year.

Rhetoric and Composition. A study of the fundamentals of prose composition. Required of all Freshmen.

1y. Review of Sentence Structure and Punctuation. Freshmen who are weak in preparation or who fail to make a grade of C in English 1 by the end of the first month will be required to change to this course. No credit.

2. English Composition. Two hours, throughout the year.

A study of expository, descriptive, and narrative writing as to form and structure. Short themes and long papers required. Open to any who have had English I.

3. Advanced Composition. One hour, throughout the year.

The work of this course will be largely individual, although all papers submitted will be discussed before the class. Students may align the work with their chosen field of study, but must make the written work conform to the literary type selected.

Open to Seniors who have had at least one year of composition in advance of English I and at least one year in English Literature.

14. Versification. Three hours, the first semester.

A study of the technique of English verse, the history of English verse forms and their origin. Illustrative readings, and practice in writing.
Open to Juniors and Seniors.

20. The Technique of the Drama. Three hours, the second semester.

A study of the construction of the drama, the technique of the plot, characterization, etc. The analysis of illustrative plays. Written work will be required throughout, including at least one one-act play.

Open to Juniors and Seniors who have had English 2 and 21 and English Literature 13.

21. Narration. Two hours throughout the year.

The problems of narrative structure, the building of plots, and the study of character delineation. Written work

on the construction of plot, and the composition of stories. First semester.

A study of the principles underlying the short story, together with a critical analysis of various types. Reading of many short stories, and the writing of at least two. Open to any who have had English 2, second semester.

22. Exposition. Two hours, second semester.

A critical study of the expository form and structure, leading to and preparatory for the writing of theses. This course is planned for those in any department who look forward to advanced work in graduate schools. Reading and constant practice required.

Open only to Juniors and Seniors who have had at least the first semester of Course 2.

[23. History of the English Language. Three hours, throughout the year.

The origin, structure, and historical development of the English language. The relation of English to other languages. A special study of words.

Open to Seniors. Omitted in 1920-21.]

[24. Business English. Two hours, first semester.

A practical course in business correspondence, business forms, advertising, etc. Open to any who have had English 1. Omitted in 1920-21.]

[25. Journalism. Two hours, first semester.

Practice in the writing of editorials, news stories, and other forms of journalistic writing. Extensive reading of the forms studied.

Open to any who have had English 2.

Open to any who have had English 2. Omitted in 1920-21.]

Major work will include 20 hours in the department in advance of English 1, together with Courses 4 and 12 in English Literature. A combined major in English Language and English Literature may be arranged by consultation with the two departments.

ENGLISH LITERATURE

Professor Hayes

4. General Outline of English Literature. Two hours, throughout the year. Usually given in two or three sections.. Not open to Freshmen.

A brief survey of the history of English Literature, including the principal period divisions, the principal forms, and the principal writers. Lectures, class discussions, and written reports.

Given annually. Required of major or minor students in this department and in the department of English Language, or in both; also of all students intending to graduate in the School of Expression.

5. (a) Spenser. Three hours, the first semester.

Open to Juniors or Seniors.

A brief discussion of Milton's life followed by a study of The Faerie Queene.

5. (b) Milton. Three hours, the second semester.

Open to Juniors or Seniors.

A bried discussion of Milton's life followed by a study of Paradise Lost.

[6. (a) Nineteenth Century Prose. Three hours, the first semester.

Open to Juniors or Seniors.

Extensive reading from representative authors, lectures, outlines and class discussions. Omitted in 1920-21.]

[6. (b) Nineteenth Century Poetry. Three hours, the second semester.

Open to Juniors or Seniors.

Extensive reading from the work of the greater poets, lectures, outlines, and class discussions. Omitted in 1920-21.]

8. American Literature. Three hours, throughout the year.

Open to Juniors and Seniors.

A study of the most important writings in America from the Colonial Period to the present day. The course will consist of lectures, rapid reading, class discussion and written reports.

9. Shakespeare. Three hours, throughout the year.

Open to Juniors and Seniors.

A critical study of some of Shakespeare's principal works. The plays selected will vary from year to year. Reading aloud, reports, and class discussions.

[10. Eighteenth Century Literature. Three hours, throughout the year.

Open to Juniors and Seniors.

Lectures, reading, and class discussion of the most important writing done in the century. Omitted in 1920-21.]

12. (a) Outline of Old English Literature. Three hours, the first semester.

Open to Seniors only.

Lectures and extensive reading in translation.

12 (b) Outline of Middle English Literature. Three hours, the second semester.

Open to Seniors only.

Lectures and extensive reading in Chaucer, Langland, the ballads and the romances.

[13.History of the Drama in England. Three hours, throughout the year.

Open to Juniors and Seniors.

A study of the development of the dramatic forms in England, with detailed study of the principal plays and their authors, exclusive of Shakespeare. Outlines and reports. Lectures and class discussion. Omitted in 1920-21.]

[15. The Arthurian Legend. Two hours, the first semester.

Not open to Freshmen.

A study of the origin and development of the great British epic material from the Mabinogion to the present day. Lectures, reading and outlines. Omitted in 1920-21.]

[16. (a) Tennyson. Three hours, the first semester.

Open to Juniors and Seniors.

A brief discussion of Tennyson's life followed by a study of his poetry. Omitted in 1920-21.]

[16. (b) Browning. Three hours, the second semester.

Open to Juniors and Seniors.

A brief discussion of Browning's life followed by a study of his poems and plays. Omitted in 1920-21.]

A Major or Minor must include Course 4.

GERMAN

Professor Ferguson

1. Essentials of German. Five hours, throughout the year.

Essentials of German Grammar, based on Bagster Collins' First Book in German. Practice in oral and written exercises. Reading of some elementary text of the grade of 'Gluck Auf" and two or three short stories.

2. Modern German Prose. Four hours throughout the year.

This course will present, after a brief grammar review, something of the customs, social, and economic conditions of the German people, in easy reading texts. Short stories of representative authors, such as Wildenbruch, Otto Ernst, Theo. Storm, Peter Rosseger. Folk lore and legends, upon which Wagner's music operas are based, will furnish collateral reading.

3. Introduction to the Classics. Three hours, throughout the year.

Representative works of Goethe, Schiller, and Lessing will be read. Readings will be required in biographical literature and in the historical background of the classical period. These assignments are intended to serve as preparation for the reading of such technical journals and reference works as may be required in graduate work. Especial attention will be given to the acquisition of a rapid reading vocabulary.

4. Goethe's Faust. Three hours, throughout the year.

Reading of Goethe's "Die Leiden des jungen Werther," with special consideration of the "Storm and Stress" movement. Reading and interpretation of Faust, Parts I and II of Thomas' edition, comparing it with the English and Spanish treatment of the same story. Investigations and reports on the most important Faust literature. Lectures accompanied by stereopticon illustrations.

[5. Nineteenth Century Authors. Three hours, throughout the year.

Selections will be made in lyric, ballad, narrative and drama from the following literary movements: "Romanticism," "Young Germany," "Realism," and "Symbolical

Drama." Some of the works chosen will be: Brentano's Des Knaben Wunderhorn, Heine's Harzreise (illustrated with stereopticon views) Gutzkow's Uriel Acosta, Bettina von Arnim's Dies Buch gehoert dem Koenig, Hebbel's Agnes Bernauer, Suderman's Toeja, and Heimat, Hauptmann's Die Versunkene Glocke or Hannele. Collateral reading from the Tales of Hoffmann, upon which Offenbach's opera is based, accompanied with Victrola renderings from the opera. The characteristics and historical background of these movements will be given in lectures and reports.

This course will alternate with German 3.

Omitted in 1920-21.]

[6. The History of German Literature. Three hours, throughout the year.

A study will be made of the most important literary movements and the cultural movement which find expression in them, such as Hartmann von Aue's Der Arme Heinrich, Walther con der Vogelweide's Lyrics, Das Nibelungen Lied in Simrock's translation, selections from Brandt's Narrenschiff, Luther's Flugschriften, Hans Sachs' Fastnachspiele and Dramen, selected plays of Hebbel, Kleist, Grillparzer and Anzenbruber. Lectures, assigned readings, written reports and class room discussions.

Omitted in 1920-21.]

[7. Eighteenth Century Tendencies as Reflected in its Literature. Three hours, throughout the year.

The aim of this course will be to give an appreciative understanding of the social and political conditions, foreign influences, intellectual and educational movements which affected this century. Biedermann's "Bildungszustaende des Achtzehnten Jahrhunderts" will be used as a centrum from which to work. Contemporary letters, diaries, cartoons and calendars will be used to illuminate conditions. Selected writings by Wieland, Goethe, Lessing, Seume, Lichtenberg and others will be read. Assigned readings and reports.

Omitted in 1920-21.]

[8. Advanced German Composition. Two hours, first semester.

Systematic review of the principles of grammar, with constant written and oral exercises. Theme writing, using "Realiem" as basic material.

Omitted in 1920-21.]

9. Readings in Science. Two hours, throughout the year.

Intended primarily for students looking towards grad-

uate work in medicine or engineering. The introductory text will be Scholz' German Science Reader. Individual reports on that phase of science in which each is personally interested. An effort will be made to select the assignments with reference to co-ordinating them with the student's immediate science courses. Elective for students who have had two years of German or may be taken concurrent with German 2.

[10. Commercial German. Two hours, throughout the year.

Reading of Trade Journal and Associated Press reports. Practice in writing laundry lists, advertisements, social and business letters. Filling out of postal, railway, commercial and legal forms.

Omitted in 1920-21.]

11. A Course in General Phonetics. Two hours, second semester.

A study of speech sounds and their production, proceeding first from a treatment of our own speech sounds. This course will give practical aid to all students of modern languages, to students who anticipate immediately or remotely going to a foreign country in governmental, institutional or commercial capacity, and to social workers who may wish to teach English in "Americanization classes." For the benefit of missionary or language students who may wish to attack the problems of reducing some of the hundreds of yet unwritten languages to writing, an exposition will be given of the Phonetic inductive method of subjagating a foreign language on the foreign field.

Knowledge of a foreign language not required.

Courses 3 or 5 and 4 are required for a Minor.

Courses 6 or 7, 8 and 11 are required for a Major.

HISTORY AND POLITICAL SCIENCE.

Professor Gewehr
Assistant Professor Weeks
Miss Spry

History

1. History of Western Europe. Three hours, throughout the year.

Required of all Freshmen except those who have had three years of history in High School. A general survey of the history of the principal European nations from the fifth century to the present time. First semester, Mediaeval Eu-

rope; second semester, Modern Europe. Given each year in several sections.

2. History of England. Two hours, throughout the year.

Chief emphasis is given to the development of English political institutions as being the great contribution of that nation to civilization. Attention is also given to the social and economic history at appropriate stages. Intended principally for Sophomores.

[3. Greek History. Two hours, first semester.

From the earliest times to the Roman conquest. Not open to Freshman and recommended to all Major students in the classical languages. The course is given by the Department of Ancient Languages.

Omitted in 1920-21.]

[4. Roman History. Two hours, second semester.

From the earliest times to the break-up of the empire. Not open to Freshmen and recommended to all Major students in the classical languages.

Given by the Department of Ancient Languages, summer of 1920.]

[5. The Nineteenth Century and the World War. Two hours, throughout the year.

A study of the great democratic and national movements in the principal European nations since 1815. First semester, from the Congress of Vienna to 1870. Second semester, from 1870 to the present with particular stress on the causes and developments of the Great War and the work and problems of the Peace Conference.

Omitted in 1920-21.]

[6. Constitutional History of the United States, 1783-1860. Three hours, throughout the year.

An advanced course in the principal phases of our constitutional history prior to the Civil War. Open to Juniors and Seniors only.

Omitted in 1920-21.]

7. The American Colonies. Three hours, first semester.

European background of Colonial History; development of the social, economic and political life of the colonies; growth of American institutions and principles to 1783.

Open to Juniors and Seniors only.

8. History of the West, 1763-1900.

The dominant fact in American History has been the westward moving frontier. The history of this frontier is traced from the Alleghanies to the Pacific.

Open to Juniors and Seniors only.

9. Historical Method. Two hours, second semester.

This course is intended primarily for two classes of students, those who contemplate doing graduate work in history and those who expect to teach it. Both the theory and methods of historical research and the principles and problems of history teaching in secondary schools are studied.

Open to Seniors only.

10. Current History. One hour, throughout the year.

A study of the leading movements and events throughout the world. Each student is required to subscribe for a designated periodical. Open to all students in the College, but may not be taken more than two semesters for credit.

[11. The United States Since the Civil War. Two hours, second semester.

Reconstruction of the South, party development since the war, labor organization, railway expansion and the growth of big business are studied. Particular attention is given to the dominant economic forces of the period and their relation to politics.

Open to Juniors and Seniors.

Omitted in 1920-21.]

13. Pre-Seminar in American History. Two hours, second semester.

An intensive study in a limited field. Open only to History Major students in their Senior year.

[14. History of Latin-America. Two hours, throughout the year.

Open to Juniors and Seniors only.

Omitted in 1920-21.]

15. The History of Southeastern Europe. Three hours, first semester.

A course dealing with the rise of nationalities in the Balkan Peninsula, with stress on contemporary problems. The coming of the Slavs, the ascendancy and disomption of

the Turkish Empire, the development of the Balkan nations and the race problems of the peninsula are studied.

Open to Juniors and Seniors.

A Major in history requires twenty-four hours of credit not including History 1 and a Minor, twelve hours not including History 1. A combined Major in History and Politics requires eighteen hours of credit in History and nine in Politics. Not more than six hours of Political Science will count toward a History Major and the selection of these courses is restricted to courses 4, 5, 6 and 7. Major students are also required to take Economics 1 and Politics 3.

Political Science

1. Introduction to Political Science. Three hours, first semester.

A general survey of the principles of Political Science, as an introduction to the subject.

Intended for Freshmen and Sophomores.

2. Municipal Government. Two hours, second semester.

A study of the structure of Municipal Government and of the problems and methods of municipal administration.

Intended for Sophomores and Juniors.

Given in the summer of 1920.

3. Government and Politics in the United States. Three hours, second semester.

A general survey of the American system of government, federal, state and local. May be taken as an introductory course.

Intended for Freshmen and Sophomores.

[4. Comparative European Government. Three hours, first semester.

A comparative study of the governments of modern European nations, with attention to the changes effected by the Great War.

For Juniors and Seniors. Omitted in 1920-21.]

5. Constitutional Law. Two hours, first semester.

A study of some of the leading cases in American Constitutional Law. Hall's Case Book is used.

Open to Juniors and Seniors only.

[6. Public International Law. Three hours, second semester.

A study of the principles of the public international law of peace and war. A standard text-book is used along with a case book. The course is intended to follow the course on Comparative Government.

Open to Juniors and Seniors.

Omitted in 1920-21.]

7. Political Parties. Three hours, second semester.

A study of the organization and machinery of political parties in the United States. Emphasis is placed on practical politics and such topics as nominating machinery, campaign methods, ballots, party organization and finance are studied.

Open to Juniors and Seniors.

A Major in Political Science requires twenty-four hours, including any of the above courses to which may be added certain of the courses in the Social Sciences and History with the approval of the departmental heads concerned.

HOME ECONOMICS

Miss Kennedy

1. Principles of Food Selection and Preparation.

Foods, their nature, uses, chemical composition, nutritive value and place in the diet, production and manufacture, methods of preservation, changes effected by heat, cold and fermentation.

Four hours, throughout the year.

Prerequisite or parallel: Chemistry I.

Texts: Sherman, Food products. Vulte and Vanderbilt, Food industries.

2. Dietetics.

Dietary standards; the relation of good food to health; the planning and preparation or dietaries as influenced by age, sex, occupation, and disease. Dietaries and prepared at a definite cost, furnishing specific nutrients. Marketing and serving or meals for certain costs.

Four hours, throughout the year.

Prerequisite or parallel: Organic Chemistry.

Text: Rose, Laboratory Manual of Dietetics; Hill, Practical Cooking and Serving; Sherman, Chemistry of Food and Nutrition.

7. Domestic Art I. Textiles.

A microscopic study of textile fibers; chemical tests of material made from them; growth and manufacture of textile fibers; hygiene and cost of clothing. Budget making. Hand and machine sewing on cotton, drafting of simple garments, and the use of commercial patterns.

Parallel: Chemistry I.

Text: Woolman and McGowan, Textiles.

Three hours, throughout the year. One recitation, two laboratory periods.

8. Domestic Art II. Drafting and Advanced Dressmaking.

The first part of the course will consist of drafting and pattern making. The making of a wool dress from a drafted pattern. Problems in silk and georgette.

Prerequisite, course 7.

Two laboratory periods throughout the year.

Course 7 omitted (included in 7).

10. Home Sanitation.

The hygiene of the house; its location and construction, heating, lighting, water supply, and drainage.

Two hours, first semester.

11. Household Management.

The study of the household as the center of consumption. Problems pertaining to the division of the income, time and labor.

Two hours, second semester.

[12. Home Economics Pedagogy. Two or three hours, second semester.

A course in methods of teaching Home Economics in secondary and grammar schools. Outlining of courses, preparation and presentation of typical lessons. Criticism of texts and reference reading.

Omitted in 1920-21.]

13. Color and Design.

The study of colors and their relation to each other. The study of harmony, proportion, rhythm, balance, etc., as related to design in general. The latter part will be given to costume design and the application of color to dress.

Two laboratory periods. Second semester.

A Major in Home Economics consists of all the courses

offered, Chemistry I, Organic Chemistry, Biology I, and Economics I are required as contributory to the Major. Students who offer Chemistry instead of Physics as an entrance requirement should substitute the first semester of Physics I for the first semester of Chemistry I. Students who expect to teach should include among their electives the twenty hours of Psychology and Education requisite for a state certificate.

A Minor consists of Courses 1 and 2.

MATHEMATICS

Professor Van Horne

1. (a) Solid Geometry. Three hours, first semester.

(b) Plane Trigonometry. Three hours, second semester.

Required of Freshmen, unless a second year of science is elected.

2. College Algebra. Four hours, first semester.

3. Analytic Geometry, Differential and Integral Calculus. Five hours, throughout the year.

Open to those who have had Courses 1 and 2.

4. Advanced Differential and Integral Calculus. Four hours, throughout the year.

A continuation of Course 3. Open to those who have had courses 1, 2 and 3.

5. Advanced Mathematics. Three hours, throughout the year.

The work will cover the preliminary work in differential equations, hyperbolic functions, and projective geometry.

Major work will include Courses 3 and 4.

MUSIC

Mr. Reistrup, Mr. Buck, Miss Woodford, Miss Ziehlsdorff and Miss Guiney

The maximum credit allowed toward the degree of Bachelor of Arts for studies in Music is thirty semester hours. The courses in Theory, History of Music, Appreciation of Music, and certain courses in Public School Music and Normal Piano Teaching are credited as regular College courses. A Major in Music must consist of at least twenty hours theoretical work. A maximum of ten hours

may upon recommendation of the Conservatory faculty be credited for study in practical or applied music.

1, 2. Theory: First year. Credit: Three hours.

A year course, meeting three times a week. Elementary Harmony and Ear Training. Intended primarily for music students; it requires from eight to ten hours per week in preparation.

3, 4. Theory: Second Year. Credit: three hours.

A course in Advanced Harmony and Harmonic Analysis.

5, 6. Theory: Third Year. Credit: two hours.

A course in Simple and Advanced Counterpoint.

7, 8. History of Music. Credit: Two hours.

A course covering the period from the beginning of the Christian era to the present, with an introduction on ancient and primative music. Text lectures and tests.

9, 10. Appreciation of Music. Credit: Two hours.

A lecture course in hearing and appreciation of music for those who wish it as an element of liberal culture as well as for the special music student. Especially adapted to College students.

13. Public School Music. Music Terminology. Credit: Two hours, first semester.

A course for the general student in Music dealing with the definition, pronunciation, spelling, and derivation of all terms ordinarily encountered by the musician.

14. Public School Music. Conducting. Credit: Two hours, second semester.

A practical course in the essentials of chorus and orchestra conducting. Text, discussion, and assigned work.

15, 16. Public School Music. Principles and Methods of School Music. Credit: Two hours.

A broad and practical study of the subject of teaching music in the public schools.

17. Public School Music. Child Voice. Credit, two hours, first semester.

A detailed study of the child's singing and speaking voice between the ages of five and eighteen.

18. Public School Music. High School Music. Credit, two hours, second semester.

A study of the fundamental principles and methods of music teaching in the high school.

19, 20. Normal Course in Piano Teaching. Credit, one hour.

Lecture course, school year; presentation of modern methods of teaching. For piano students only.

21, 22. Normal Course in Piano. Practical Teaching. Credit, one hour.

Student must enroll for these courses with regular class officer in the College.

PHYSICS

Professor Graber

The Department of Physics is organized with the following objectives in view:

(1) The training of the general student in scientific methods and in the appreciation of scientific truth;

(2) The preparation of pre-engineering and pre-medical students for their professional courses;

(3) The equipping of advanced students for graduate work in pure and applied Physics.

1. General Physics. Four hours, throughout the year.

Three lecture or recitation hours and three hours' laboratory work.

First Semester: Mechanics and heat.

Second Semester: Magnetism and electricity, sound and light.

This is a distinctly purposive course giving the student a definite idea of the principles of Physics and their practical applications. No previous training in the subject is required to take the course, which will be more advanced than Physics A given in the Academy.

2. (a). Electricity and Magnetism. Four hours, first semester. Three lecture or recitation hours and three hours' laboratory work.

This course lays the foundation for electric and magnetic measurement of an advanced character. Measurements of resistance, current, E. M. F., capacity and inductance will be made in electricity, and measurements of field intensity and hysteresis in magnetism.

Prerequisite: Physics 1 and Mathematics 3.

2. (b). Light and Heat. Four hours, first semester. Three lecture or recitation hours and three hours' laboratory work.

An advanced course in light and heat, presented alternately with Physics 2 (b).

3. Mechanics. Four hours, second semester. Three lecture or recitation hours and three hours' laboratory work.

This course develops the mechanics of concurrent forces, parallel forces, moments of inertia, friction, work and energy. It also affords an introduction to the study of stresses and strains in beams and the general problems of hydrostatics and hydrodynamics.

Prerequisites: Physics 2 and Mathematics 3.

4. Electrical Engineering. Three hours, throughout the year. Two lecture or recitation hours and three hours' laboratory work.

A course on the properties of direct and alternate current circuits. The general characteristics and operation of motors, generators, storage cells and transformers will be carefully studied from the standpoint of power plant usage.

Prerequisites: Physics 1 and Mathematics 1.

5. Mathematical Physics. Two hours ,throughout the year.

The application of mathematics to the solution of problems in Physics and Engineering.

Required of all students who Major in Physics.

Prerequisites: Physics 1 and 2 and Mathematics 3.

6. Modern Physics. Two hours ,throughout the year.

A lecture and reading course, including a survey of modern views concerning electron theory, the constitution of matter, radioactivity, relativity and X-rays.

Prerequisites: Physics 1 and 2.

16. Pre-Seminar. One hour, throughout the year.

Assigned readings and reports on special problems in pure or applied Physics. Required of all students who Major in the department.

A Major in Physics requires twenty-two hours, a Minor twelve hours.

Special Pre-Engineering Courses.

The following courses are offered to meet the needs of students in the Pre-Engineering Courses. As in the labo-

ratory courses, three hours of drawing or field work will count as one hour of credit.

1. Mechanical Drawing. Two hours, throughout the year.

This course comprises the use of instruments, geometrical problems, construction of conics, cycloids and involutes, orthographis and isometric drawing with their applications to machine drawing.

2. Descriptive Geometry. Three hours, the first semester.

A presentation of the Geometry of points, lines and surfaces, generation and classification of surfaces, intersection and development of surfaces and an introduction to shades and shadows.

3. Surveying. Three hours, second semester.

A course in the principles of surveying, the use of instruments, topographic, land and railroad engineering.

Courses 1, 2 and 3 are open to students who have taken Mathematics 1.

PHYSICAL TRAINING.

For Men.

Professor Saunderson

1. Elementary Physical Training. Two hours, throughout the year.

(a) Lectures on personal hygiene: Some Common causes of Disease.

(b) Physical Exercise.

1. Massed drills.
2. Apparatus work.
3. Out-of-door work when weather permits.

Freshman required.

2. Elementary Physical Training (continued. Two hours, throughout the year.

(a) Lectures: Help in Case of Accidents.

(b) Physical Exercise:

1 Advanced massed drills.
2. Apparatus work for squads of five.
3. Out-of-door work when the weather permits.

Sophomore required.

3. Advanced Physical Training. Two hours throughout the year.

(a) Lectures: Health Habits.

(b) Physical Exercise:

1. Advanced apparatus work by squads of five.

2. Boxing and wrestling.

3. Out-of-door work when the weather permits.

Course 2 is prerequisite.

4. Normal Physical Training. Two hours, throughout the year.

(a) Lectures: Corrective Exercises for Physical Defects.

(b) Theory of indoor games with reference to coaching and officiating.

Course 3 is prerequisite.

Note: Each student is given a physical examination on enrollment for each course. In each of the above compulsory courses provision is made for those students whose organic condition may permanently disqualify them for the regular scheduled work.

For Women.
Miss Good

These courses are intended to correct physical defects as far as possible, and to develop and maintain vigorous health for each individual. But, as the whole individual is reached through motor training, there is a decided intellectual and moral development as well as physical.

Physical Training 1 and 2 are required of all students.

1. Physical Training. Three hours, throughout the year. Practical work in the gymnaisum, including free exercises, the use of wands, dumb bells, and Indian clubs; light apparatus work, gymnastic games, folk and aesthetic dancing. There will be occasional lectures on health and personal hygiene. Each girl will be given a complete physical examination before being allowed on the floor, and individual records will be made out from the results of these examinations.

2. Physical Training. Three hours, throughout the year. The practical work for the second year includes more advanced work on the apparatus, drills with wands, dumb-bells and clubs, folk and aesthetic dancing. Physical

examinations will be given to all girls at the beginning of the year.

3. Physical Training. Three hours, throughout the year. One hour a week will be devoted to aavanced work on the floor and two hours to practice teaching at certain times, an extra hour a week of coaching will be required.

4. Playgrounds. Two hours, throughout the year. Credit 2 hours.

(a) First semester: Lectures, discussions and assigned reading on the origin, meaning and educational value of play; the theories of play; the periods of childhood in their relation to play and games; the social and educational possibilities of outdoor sports; practice in methods of presenting and coaching games.

(b) Second semester: The history of the playground movement; the organization, equipment and management of city and rural playgrounds.

Prerequisite, Course 1. Parallel or prerequisite Education 1, 2 and 3.

[5. Teachers' Course. Three hours, throughout the year, Credit 3 hours.

(a) First semester: Lectures, with demonstrations, on methods of examining individuals to determine their physical condition. Practical work in recording measuring, testing and prescribing exercises to meet individual needs. Lectures are given on the technique and effect of massage, its general and local therapeutic use.

Recitations and demonstrations on such subjects as sprains, burns, hemorrhages, bandaging, antiseptics and the like.

(b) Second semester. The history of the Swedish, German and American systems of Physical Training and their possibilities.

The following subjects are studied;—the physiological effects of muscular exercise; the objects of physical training; principles governing the choice and classification of exercises; construction of the gymnastic lesson and of a series of lessons, including the principles of progression; methods of conducting a class; general rules to be observed in the equipment and arrangement of apparatus in a gymnasium.

Omitted in 1919-20.]

Courses 4 and 5 are offered alternate years.

Students planning to take Course 5 should elect:

Biology 1, Physiology (Home Economics 4), Hygiene (Home Economics 5), Anatomy (Biology 3), Education 1 and 2, and Psychology 1 and 2.

PSYCHOLOGY AND PHILOSOPHY.

Professor Campbell

1. General Psychology. Three hours, first semester.

And introductory study of human consciousness, chiefly descriptive and explanatory. Text-books supplemented by occasional lectures on special topics. Required.

Not open to Freshmen.

2. Social Psychology. Three hours, second semester.

This is in part a continuation of Course 1, emphasizing certain phases not sufficiently treated there. The larger part of the course treats of the instincts and emotions; other inherited tendencies, such as suggestion, imitation, play, etc., and volition. These are all studied with reference to their place and function in the social life of man. This course serves as the psychological introduction to all the social sciences. McDougall's Social Phychology. Library reading on assigned topics, and frequent informal discussions by the instructor.

Open to those who have had course 1.

3. Applied Psychology. Two hours throughout the year.

The work of the course is carried on simultaneously in two forms. Some subject in Applied Psycology is studied by the entire class with text book, discussion and occasional lectures. In addition to this each student chooses a special field in which psychology is applied and is required to do extensive reading and make his reports to the class.

The subjects for class study in 1920-21 will be: First semester, The subnormal child and Methods of Measuring Intelligence; second semester, Abnormal Mental Phenomena.

Open, upon consultation with the instructor, to students who have had courses 1 and 2.

[4. Logic: How to Think. Two hours throughout the year. Inductice and deductive methods of thinking, testing the results, discovering fallacies, analyzing discursive thought, etc. Course 1 is prerequisite. Omitted 1920-21.]

5. Science and Religion. Two hours, first semester.

In the minds of most students there arises a sense

of conflict between many of the accepted conclusions of Science and the generally accepted views of religion.. It is the purpose of the course to examine sympathetically and carefully both sides of this seeming conflict and to find the point of view that will dissolve the trouble. Such topics as the following will be discussed: Inspiration, Revelation, Interpretation of the Bible, Relation of God to Nature, Miracles, Prayer, etc., all in their relation to the accepted results of Natural Science. Text-book and library readings.

Courses 1 and 2 and a year of college laboratory science are prerequisites. Followed by course 9.

6. Ethics. Two hours, throughout the year.

(a) First semester: The social and moral development of conduct in the race. The course will open with a study of pre-historic man.

(b) Second semester: A study of the moral consciousness and the moral ideal. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in a modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning and purpose of life. Each semester may be taken separately.

Courses 1 and 2 are prerequisite.

7. History of Philosophy. Three hours, throughout the year.

A study of the intellectual development and progress in European thought from the early Greeks to the nineteenth century. Consideriable reading will be required in the works of Plato, Aristotle, and the later Stoics; and in the works of Descartes, Locke, Berkeley, Hume, and to some extent Kant. This course may be counted towards the state teachers' certificate.

Courses 1 and 2 are prerequisite, or parallel work.

8. Modern Philosophy. Two hours, throughout the year.

Spencer's First Principles: Bergson's Creative Evolution; James's Pragmatism. Chiefly a reading course with discussions on these and other chief types of modern philosophy. Course 7 should precede, but one may be admitted without it upon consultation with instructor.

9. Introduction to Philosophy. Two hours, second semester.

The philosophical standpoint and its relation to science,

art, religion and practical life will be indicated. An effort will be made to clarify religious thinking in its relation to philosophy and science; and to lead up to a sound and defensible position for the religious view of life and the world. A text-book will be used, supplemented by considerable library work, occasional lectures and class discussion.

Courses 1 and 2 are prerequisite.

10. Special work. One or two hours throughout the year.

The work may be either in psychology or philosophy and will consist chiefly in writing a thesis on some subject chosen in consultation with the instructor. Required of all major students.

Major work in this department requires at least twenty-four hours selected from the listed courses. Courses 1, 2 and 10 must be included. Minor work requires fourteen hours, including courses 1 and 2.

PUBLIC SPEAKING

Professor Marsh.

1. Practical Public Speaking. Three hours, throughout the year.

Study of the fundamentals of effective public speaking. Extemporaneous speaking: Principles and practices. Preparation and presentation of short speeches on many different subjects. Lectures o the development of the speaking voice and on gesture, with exercises for practice.

Text-book: Phillips's Effective Speaking.

2. Argumentation and Debate. Two hours, throughout the year.

Discussion of the principles of argumentation and brief making. A series of practice class debates, preceded by the preparation of briefs. This course will be especially valuable to all who expect to take part in inter-society and inter-collegiate debate.

3. Advanced Public Speaking. Three hours, throughout the year.

This course is a continuation of Course 1, which is prerequisite. It is planned to meet more fully the needs of those who expect to use public speaking professionally. Comparative study of the different methods of public address. Preparation and presentation of formal addresses, with individual criticisms. Advanced study of voice and

gesture, with exercises to meet individual needs. Required reading.

4. Oratory. Two hours, throughout the year.

This course includes a study of the rhetoric of oratory, with special emphasis on the qualities and structure of a good oration; the writing and delivery of short orations, and a study of some of the great oratorical masterpieces of the world. This course should be taken by those who desire at some time to enter the oratorical contests.

Text-book: Shurter's The Rhetoric of Oratory.

5. Intercollegiate Debate.

This course is open only to students chosen to represent the college in intercollegiate debate. The class is organized as soon as the debaters are selected, and continues until the debates are held. The debate question is studied. Three hours credit.

EXPRESSION

Miss Brown.

First Year:

1. Development of Expression. Two hours, first semester; one hour, second semester. Two credits.

Second Year.

2. Life Study and personation. One hour, first semester; two hours, second semester. Two credits.

3. Literary Interpretation. One hour, throughout the year. Two credits.

Third Year:

4. Dramatic Art. Two hours, first semester. One credit.

5. An Interpretative Study of Browning. One hour, first semester. One credit.

6. An Interpretative Study of Shakespeare. Two

Tuition per semester in all courses: One hour, $10.00;

RELIGIOUS EDUCATION

Professor Baldwin.

The department of religious education has been organized to meet the need expressed by a great number of communities for "lay workers." The courses are not designed as professional or even as "pre-professional" in their scope.

It is hoped that a great number of young people who will go back into their home communities will have received, not only a deepening of their spiritual nature by their life in the atmosphere of the college, but also will have received some definite training in the principles and methods of religious leadership which will enable them to step into positions of large usefulness. The demands upon the modern church are so enormous that the "efficient lay-man" is needed as much as the efficient professional leader.

1. Principles of Religious Education.

A course dealing with the nature of the child, the instincts and capacities, his characteristics at the various age levels, the nature and aims and agencies of the religious educative process. Assigned readings, class papers, discussions, lectures. Three hours.

2. The Community.

A course dealing with the various elements of the social and economic life of the community and the religious guidance of these forces. The Community Survey will be especially noted.

3. The Church and National Social Problems:

A course taking up the "Social Creed of the Church" with an analysis of the social bacnground of the various items of the creed. Two hours.

4. The Church and Rural Life.

A course dealing with the various aspects of rural sociology and a study of some of the experiments in the modern leadership of the Church in the open country. Two hours.

5. Club Organization and Procedure.

A course dealing with the organization and program of the typical clubs of national scope. A part of the class time will be spent in lectures by specialists in these various lines. Two hours.

6. The Religious Guidance of Young People.

A study of the Sunday School and Epworth League and the similar agencies of the church concerned with the religious development of young people. The objectives, the principles and the methods will be noted. In connection with this course an opportunity will be given for the studet to work under expert criticism in some of the schools of the city. Two or three hours throughout the year.

7a. Modern Missions: South America. Two hours, first semester.

An attempt will be made to show what South America means to this country and what this country should mean to South America. Its physical political and economic geography, its history and present day governments will first receive consideration as a background on which to study its civic, social, economic and educational conditions, its possibilities and its problems, and the part the church should take in helping to solve them.

7b. Modern Missions: Africa. Two hours, second semester.

A study will be made of its geography, climate, resources, early history, explorations, partition by the European powers, benefits of Western civilization, religions, folk lore, manners and customs, lives of the missionaries and missionary problems. Lantern slide lectures, reports and semester papers.

ROMANCE LANGUAGES

Professor Kanthlener
Miss Laux
Mrs. Bosley
French

1. Elementary French. Five hours, throughout the year.

Grammar, the reading of easy prose. The reading will be selected from the following: Aldrich and Foster, French Reader; Bruno, Le Tour de la France; Daudet, Contes choisis; Labiche and Martin, Le Voyage de Monsieur Perrichon; Malot, Sans Famille.

2. Intermediate French. Four hours, throughout the year.

Grammar reviewed, reading, composition, dictation, practice in speaking. The reading will be selected from the following: La Brete, Mon Oncle et Mon Cure; Bazin, Les Oberle; Dumas, Les Trois Mousquetaires; France, Le Livre de Mon Ami; Merimee, Colomba; Sand, La Mare au Diable; Le Braz, Contes Bretons; Pailleron, Le Monde ou L'on sennuie.

4. Masterpieces of French literature. Three hours, throughout the year.

General course. Readings from representative works of French writers of the various periods from Corneille to Rostand. Composition, practice in speaking. Collateral reading.

6. French Literature of the Seventeenth and Eighteenth Centuries. Three hours throughout the year.

The rise, development, and decline of classicism. The rise of the novel as a literary genre. Selected readings from Corneille, Racine, Moliere, Boileau, Mme. de Sevigne, Montesquieu, Voltaire, Beaumarchais, Le Sage, Saint-Pierre, Rousseau, etc. Collateral reading. Reports.

[7. French Literature of the Nineteenth Century. Three hours, throughout the year.

A study of the opposing literary movements. The rise of romanticism and its reactions: realism and naturalism. Readings from Mme. de Stael, Chateaubriand, Gautier, Hugo, Lamartine, Vigny, Musset, Balzac, Flaubert, Zola, etc. Collateral reading. Reports.

Omitted in 1920-21.]

8. Advanced Composition and Syntax. Two hours, one semester.

Phonetics, review of grammar. Koren's French composition. Recommended for those who expect to teach. Open to those who have had or are taking Course 4.

Spanish

1. Elementary Spanish. Five hours, throughout the year.

Grammar, reading of easy prose, practice in speaking.

2. Intermediate Spanish. Four hours, throughout the year.

Reading of modern Spanish novels and plays. Composition. Practice in speaking. Some attention will be given to business Spanish.

3. Composition and Conversation. Two hours, one semester.

Open to those who have had three semesters of Spanish.

4. Spanish Classics. Three hours a week, throughout the year.

Reading of selections from Gil Blas, Don Quixote and other masterpieces. Collateral reading.

A Major in Romance Languages will consist of thirty hours in addition to French 1. A Major in French will consist of twenty hours in advance of French 1.

The attention of those who expect to Major in Romance Languages and who entered college without Latin is called to Latin 1AB.

COURSE FOR ELEMENTARY GRADE TEACHERS

The completion of this course entitles the student to a two-year state certificate without examination, and after two years' experience to a five-pear state certificate.

The purpose of this course is to prepare teachers for the grades. The demand is increasing for "Normal Trained Teachers," and the preference is given by school boards to those having such training. Many school boards will not consider as applicants for positions in town schools teachers who have not had Normal Training. Of the sixty-six hours required for completing the course, almost all of the subjects receive college credit so that at the close of the second year, a student in this course will class College Junior and if desirous of completing the college course can do so in two years more.

Of the sixty-six hours necessary for completing this course the following are required: Education, 20 hours; English, 10 hours; Biology or Chemistry or Physics, 8 hours; History, 6 hours; Vocal Music, 4 hours; Drawing, 4 hours.

SCHEDULE OF STUDIES

First Year

FIRST SEMESTER	SECOND SEMESTER
A. Required (11 hours).	A. Required (11 hours).
Elementary Psychology---3	Child Study ----------3
English 1 ----------3	English 1 ----------3
History ----------3	History ----------3
Drawing ----------2	Drawing ----------2
B. Elective (7 hours) from the following:	B. Elective (7 hours) from the following:
(a) Latin, Greek, German or French.	(a) Latin, Greek, German or French.
(b) Biology, Chemistry or Physics.	(b) Biology Chemestry or Physics.
(c) Mathematics.	(c) Mathematics.

Second Year

FIRST SEMESTER	SECOND SEMESTER
A. Required (11 hours).	A. Required (11 hours).
History of Education_____3	History of Education_____3
Adolescence _____2	Principles of Education___3
Methods _____2	Methods _____2
English, 2 or 4_____2	English, 2 or 4_____2
Vocal Music _____2	Vocal Music _____2
B. Elective (4 hours) from any of the college electives.	B. Elective (4 hours) from any of the college electives.

THE ACADEMY

FACULTY

Frederick Schaub, Principal. Professor of Biblical History and Academy Science.

Laura C. Fischer, Assistant Professor in Ancient Languages.
Bertha Johnson Bosley, Instructor in English and Latin.
Gladys Laux, Instructor in French.
Hazel Bergeson, Assistant in English.
Ada Carter, Assistant in Mathematics.

Mathematics and History, German, Physics, Elementary Psychology, and Bookkeeping are under direct supervision of the heads of the respective College departments.

Students seeking admission to the Academy should have successfully completed eighth grade work. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

Advantages

There are many valuable advantages connected with the Academy of Morningside College. Chief among them are these: Four Literary Societies, exclusively for Academy students, access to athletics both for men and women, free use of the College Library and Reading Room, hearty welcome in the Y. M. C. A. and Y. W. C. A. meetings and work, eligibility of certain College Courses and Departments, such as Public Speaking, Expression, Music, the Summer School and some others, and the benefits of the entire uplifting, refining, and Christian influences of the Institution.

Graduation

The requirements for graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

Group I. All Required.

English. Six credits.
Algebra. Two credits.
Plane Geometry.Two credits.
History. Two credit.

Group II. Optional. Four Credits.

Latin. Eight credits.
Greek. Four credits.
German. Four credits.
French. Four credits.

There must betwo years of continuous work in one language.

Group III. Elective.

Economics. One credit.
Civics. One credit.
Botany. One credit.
Biblical History. Two credits.
Physiography. One credit.
Algebra. One credit.
Higher Arithmetic. One credit.
Solid Geometry. One credit.
English History. One credit.
American History. One Credit.
Higher Grammar. One credit.
Science. Three credits.
Bookkeeping. One credit.
Child Study. One credit.
Elementary Psychology. One credit.

Languages from Group II, besides the one to be used as college entrance requirement.

SCHEDULE OF STUDIES

First Year

FIRST SEMESTER	SECOND SEMESTER
Required.	Required.
English A ------5 hours	English A ------5 hours
Algebra A -------5 hours	Algebra A -------5 hours
History ---------5 hours	History ---------5 hours
Elective (5 hours).	Elective (5 hours).
Latin A --------5 hours	Latin A --------5 hours
Physiography ----5 hours	Higher Grammar-5 hours

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Required.		Required.	
English B	5 hours	English B	5 hours
Elective (15 hours).		Elective (15 hours).	
Algebra B	5 hours	Higher Arithmetic	5 hours
Latin B	5 hours	Latin B	5 hours
German A	5 hours	German A	5 hours
History	5 hours	History	5 hours

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Required.		Required.	
English C	5 hours	English C	5 hours
Plane Geometry	5 hours	Plane Geometry	5 hours
Elective (9 hours)		Elective (9 hours)	
Latin 1C	4 hours	Latin 1C	4 hours
Greek 1	5 hours	Greek 1	5 hours
French 1	5 hours	French 1	5 hours
German B	5 hours	German B	5 hours
Economics A	5 hours	Civics	5 hours

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Elective (18 hours).		Elective (18 hours).	
Biblical History	5 hours	Biblical History	5 hours
Latin 1D	4 hours	Latin 1D	4 hours
Greek 2	4 hours	Greek 2	4 hours
French 2	4 hours	French 2	4 hours
German 3	3 hours	German 3	3 hours
Physics	4 hours	Physics A	4 hours
Bookkeeping	5 hours	Botany	4 hours
Elementary Psychology	3 hours	Child Study	3 hours

Electives not taken in the years listed may be taken in succeeding years.

Freshmen subjects may be elected by Senior Academy students.

The Academy reserves the right to omit courses in which fewer than five students are registered.

DEPARTMENTS OF INSTRUCTION

Bible

A. Biblical History. Third or fourth year, four hours, throughout the year.

A survey of Bible times and lands, both of the Old and New Testaments. A study of conditions and inducements under which the several books of the Bible were written; of the authorship, the character, the main contents, and the power of each book. Special attention is given also to Messianic prophecies and their fulfillment in Jesus Christ.

Civics and Political Economy

A. Economics. Third year, first semester, five hours. Elective.

An elementary course dealing with the general principles of the subject.

B. Civics. Third year, second semester, five hours. Elective.

An elementary course in the civil government of the United States and Iowa.

Bookkeeping

A practical, serviceable course both in theory and practice, open to fourth year students at the discretion of the principal.

Five hours, first semester. New class organized second semester if the demand is sufficient.

Elementary Psychology and Child Study

For a description of these courses see Courses 1 and 2 in the College Department of Education, page? ? ? ? ?

Open to fourth year students at the discretion of the principal.

English

English A. Rhetoric, Composition and Classics. First year, five hours. Required.

The course includes the study of the sentence, the paragraph, and letter writing, with special emphasis upon sentence structure and punctuation. Frequent themes upon assigned topics are required.

For reading: Lowell's "Vision of Sir Launfal; Whittier's "Snowbound"; Shakespeare's "The Merchant of Venice"; Irving's "Sketch Book"; Scott's "Ivanhoe." and George Eliot's "Silas Marner."

English B. Rhetoric Composition and Classics. Second year, five hours. Required.

A review of the structure of the sentence and of the paragraph. The careful study of the forms of literary discourse with tri-weekly themes.

The reading of the Sir Roger de Coverly Papers; Coleridge's "Rhyme of the Ancient Mariner"; Shakespeare's "Julius Caesar," and Dickens' "Tale of Two Cities." The study of Carlyle's essay on Burns.

English C. Third year, five hours. Required.

A general survey of American and English literature with readings from the principal authors studied, these readings to be selected from the College entrance requirements. A text-book in the History of American and English literature to be used only as a basis for the work. The study of Shakespeare's "Macbeth"; Milton's "Minor Poems"; Burke's speech on Conciliation with America, or Webster's first Bunker Hill oration, and Washington's farewell address.

In addition to frequent themes a paper of 1,000 words will be required.

Higher Grammar. First year, second semester. Five hours.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grade, thoroughly mastered and is not intended in any way as a mere review course. Elective.

French

The work in Academy French is identical with the first two years of College French. For description of courses see page 77.

Third year, five hours a week.

Fourth year, four hours a week.

German

A. Elementary German. Second year, five hours. Elective.

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill upon the use of prepositions and modal auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry.

B. Second Year German. Third year, five hours. Elective.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising easy stories, plays, historical selections from journalistic writing; oral and written translations into German of easy variations upon the matter read; memorizing of poems.

Greek

The work in Acedemy Greek is identical with the first two years of College Greek. For description of courses see page 42.

Third year, five hours a week.

Fourth year, four hours a week.

History

[A. Eastern Nations and Greece. First year, five hours, first semester.

A short study of the earliest civilization which arose in the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to the Grecian government, culture, literature, and her debt to the Eastern nations.

Omitted in 1920-21.]

[B. Roman History. First year, five hours, second semester.

This subject will be treated in much the same manner as Grecian History, with the additional gain of frequent contrasts and comparisons of the two. Following the fall of Rome, the history of Europe will be carried to the year 800 A. D. in this course.

Omitted in 1920-21.]

C. English History. Second year, first semester, five hours.

An elementary course of general character. A text similar to Cheyney, Andrews or Walker will be used.

Required in 1920-21.

D. American History. Second year, second semester, five hours.

A general review of American history, political, social and industrial. A text of the grade of Channing, Hart, or James and Sanford will be used.

Required in 1920-21.

Latin

A. Latin Grammar. First year, five hours. Elective.

The essentials of Latin grammar. Reading of easy Latin prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises.

B. Caesar. Second year, five hours. Elective.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

1C. Cicero. Third year, four hours. Elective.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

1D. Virgil. Fourth year, four hours. Elective.

Aeneid. Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition.

Mathematics

A. Algebra. First year, five hours. Required.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation. Wills' text-book is used.

B. Algebra. Second year, first semester, five hours. Elective.

A continuation of Course A.

C. Plane Geometry. Third year, five hours. Required.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells' Plane and Solid Geometry.

Higher Arithmetic. Second year, second semester, five hours. Elective.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course.

Science

A. Elementary Physics. Fourth year, four hours. Elective.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as to develop accuracy and neatness in laboratory work.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present note-books of laboratory work done.

Elementary Botany. Fourth year, second semester, four hours. Elective.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study.

Physiography. First year, first semester, five hours. Elective.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life.

THE CONSERVATORY OF MUSIC

FACULTY

FRANK E. MOSSMAN, D. D.,
President.

PAUL MacCOLLIN, A. B.,
Director of the Conservatory.

FAITH FOSTER WOODFORD, A. B.,
Instructor in Organ and Pianoforte.

JAMES REISTRUP,
Head of Pianoforte Department.

ELIZABETH NEWTON MacCOLLIN, Mus. B.,
Instructor in Voice.

HAROLD T. BUCK, Mus. B.,
Instructor in Violin and Theory.

ERNA ZIEHLSDORFF, Mus. B.,
Instructor in Pianoforte and Normal Course in Pianoforte.

ETHEL THOMPSON
Assistant Instructor in Pianoforte and Children's Dept.

LULU M. GUINEY,
Instructor in Public School Music.

HAROLD B. HOLST,
Instructor in Voice.

GENERAL STATEMENT

Morningside Conservatory of Music will begin its twenty-seventh year on September 16, 1920. Ever since the founding of the College the trustees have given special encouragement to the music department, with the result that it has had a steady and substantial growth both in numbers and scholarship.

The aim of the Conservatory is to provide its students with a broad and symmetrical training of all the musical faculties rather than a premature specialization, as many otherwise talented pupils fail because of deficiency in general musical knowledge. At the same time something more than mere technical skill is demanded; the love of the amateur must be combined with the thoroughness of the professional if a sincere quality of musicianship is to be developed.

The equipment of the school is exceptionally fine, its instructors are widely known through a large part of the middle west for the efficiency of their teaching and each year adds to the growing number of alumni who hold positions as teachers of music, organists, directors, music supervisors and Lyceum artists.

The department of music is under the same general supervision as the other departments of Morningside College and under the direct management of the Conservatory Faculty. Information regarding the general student regulations will be found on page 30 of this bulletin.

Students must consult the Director and their teachers before arranging to take part in any public exercises outside of the regular work.

The Conservatory reserves the right to ask any student to withdraw, who, by reason of deficient musical ability or neglect of study fails to make satisfactory progress.

THE CONSERVATORY BUILDING

The building occupied by the Conservatory of Music is a three-story structure of Sioux Falls granite, situated at the north end of the College campus. Destroyed by fire in December, 1914, and rebuilt in 1915, it is now of modern fireproof construction throughout and equipped in every detail for the housing of the music department.

The first floor contains a Recital Hall seating 125, with a new pipe organ of modern construction, the business office of the Conservatory and a reception and reading room containing a large library of musical literature and files of musical periodicals. The second floor is occupied by six large, well lighted studios, and the third floor contains studios, class rooms and practice rooms.

SPECIAL ADVANTAGES

Artists Recitals

An important part of the music student's education

is the hearing of good music rendered by artists of superior ability. Through the Sioux City Concert Course, opportunity is given students to hear the greatest of musical artists. Concerts in Sioux City during the year 1919-20 included the the following:

Ernestine Schumann-Heink, Contralto; Rudolph Ganz, Pianist; Caroline Lazzari, Contralto; Leopold Godowsky, Pianist; Max Rosen, Violinist; Amelita Galli Curci, Soprano; Adolph Bolm Ballet and Little Symphony, and a series of concerts by the Sioux City Symphony Orchestra. Tickets to the Sioux City Concert Course may be obtained by Conservatory students at a nominal price, a section of seats being reserved for them each season.

Recitals by members of the Conservatory Faculty are given at regular intervals throughout the year.

Student Recitals

One of the most important incidental advantages of the Conservatory is the weekly student recital, where students may become acquainted with a far greater number of musical compositions than they individually can study; and where they may themselves, when sufficiently advanced, present compositions assigned by their teachers for the purpose of giving them self-control and ease in public appearance.

Libraries

The Conservatory Reading Room contains an excellent collecion of musical lieraure, including Grove's Dictionary, the Oxford History of Music and other valuable works.

Current periodical literature in music is provided as follows:

Weekly—Musical American, New York; The Musical Courier, New York; Music News, Chicago.

Monthly—The Musician, Boston; The New Music Review and Church Music Review, New York; Musical Times, London; Musical Opinion, London; The Violinist, Chicago.

The College Library, containing approximately 18,000 volumes, is also open to Conservatory students.

Physical Training

There are separate gymnasium classes for young men

and young women under the direction of the Physical Training Department.

Each student upon entering receives a physical examination, which forms the basis for special advice and for prescribed work where this is needed. These examinations are repeated at intervals throuchout the course. The classes are taught by trained assistants, one of whom is always present and in charge when the gymnasium is in use.

Religious Influences

It has always been the aim of Morningside College to give special emphasis to the moral and religious elements in the education of its student.

True Christian manhood is the ideal that we cherish for musicians, and, although we cannot undertake to give special religious training in the Conservatory, yet it is our purpose to throw around our students such safeguards as are possible.

A Young Men's Christian Association, a Young Women's Christian Association and a band of Missionary Volunteers are maintained by the students.

College Classes

Music students who are taking full Conservatory work, or whose tuition in the Conservatory is not less than $60 for the semester, may carry five hours' work in one department of the College without extra tuition.

Musical Organizations

The Musical Organizations connected with the Conservatory are as follows:

The Morningside College Glee Club has completed the tenth year of its existence, and, during this time, has established a reputation as second to none in the West. Membership is obtained by competitive examination.

The Morningside College Madrigal Club, composed of twenty-five ladies' voices, has been in existence five years. Concert tours are taken during the Christmas and Easter vacations, the success of which has proved the popularity of this splendid organization. Membership is obtained by competitive examination.

The College Band is one of the strong features of the college. The instrumentation is very complete, and their music is equal to that an any college organization of like character.

The Grace Church Mixed Choir is under the leadership of the head of the Voice Department and affords opportunity for students who wish to obtain experience in choir work and church music.

The Sioux City Symphony Orchestra, while not a College organization, is open to Conservatory students who have had sufficient orchestra experience and a regular salary is paid them for their services.

GRADUATION

Degree:

Bachelor of Music

The Degree of Bachelor of Music (Mus. B.) is given by the Trustees of Morningside College to such students as have completed the regular course to the satisfaction of the Conservatory Faculty.

In preparation for this degree three conservatory studies are required, one of which must be Theory; the other two may be selected from the following branches —two half-hour lessons a week constituting a Major study and one half-hour lesson a week a Minor study: Piano, Organ, Singing, Violin, Violincello, Viola.

Candidates for this degree must meet the usual fifteen units entrance requirements and complete twenty-five hours work (10 hours English, 10 hours Language and 5 hours Electives) in the College of Liberal Arts.

At least one creditable public recital in the Major study is required and a thorough teaching knowledge of a second branch of practical music.

Bachelor of Arts

Students in the College of Liberal Arts may elect Music as a major for the Degree of Bachelor of Arts. The maximum credit allowed toward this degree is thirty semester hours, of which at least twenty hours must be chosen from the courses in Theory, History and Music, Appreciation of Music, Public School Music, or Normal Course in Piano Teaching.

A maximum of ten hours may, upon recommendation of the Conservatory Faculty, be credited for study in practical or applied music.

Diploma: A Conservatory Diploma will be given to those students who wish to complete the regular course in music without additional work in the College of Liberal Arts.

Certificates: A Certificate of Public School Music is

given to those who complete the Normal Course for Public School Music Supervisors.

A Teacher's Certificate is given to those who complete the Normal Course in Pianoforte Methods.

Candidates must complete at least three-quarters of the required work with a grade of "C" or better, and the major study with at least a grade of "B".

Classification: The Conservatory course is not based on any number of years' study, nor is it possible to determine in advance the exact length of time required to earn a Diploma, as it depends largely on the individual student's musical talent, power of mental concentration and physical strength.

While the average student will require four years to complete the course, some may require a longer time, and yet others with diligent and concentrated application and more than usual natural ability may be able to cover the work in a shorter period of time.

Candidates for graduation will be given Junior Classification by vote of the Conservatory Faculty, based upon the pupil's progress in the Theory course and proficiency in public performance, which Classification enables them to complete the course the following year.

Students who may not wish to pursue a regular course may receive instruction from the various members of the faculty according to their needs. Such student will be classed as Special.

COURSES OF INSTRUCTION

Information may be found in the special Conservatory Catalogue.

Theory

Mr. Buck and Miss Ziehlsdorff

Morningside Conservatory has always emphasized the importance of thorough studies in the Theory of Music. No person can properly interpret music, either as performer or singer, without understanding the structure of the Composition. The ability to phrase a Sonata correctly, to explain a Fugue, to punctuate a song-form or a piano work—all depend on a thorough knowledge of the Theory of Music.

1, 2. Theory: First Year. Credit three hours.

Harmony and ear training 3 hours a week throughout the year.

Ear training, beginning with the simplest intervals, the scale, rhythms, melodies; later, chords, chord progressions and modulation.

Elementary Harmony, first semester, beginning with scales, intervals and chords. Harmonization of simple melodies and figured basses, using only the primary triads. Inversions of the primary triads. Secondary triads, fundamental position and inversions.

Harmony, second semester, chord of the dominant seventh. Resolutions at the piano. Triad on the Leading Tone. Modulations. Individual work at the piano continued.

3, 4. Theory: Second year. Credit three hours.

First Semester, advanced Harmony, three hours a week.

Second semester, Harmonic Analysis and Musical Form, three hours a week.

5, 6. Theory: Third year. Credit two hours.
First semester, Simple Counterpoint, two hours a week.

Second semester, Advanced Counterpoint, two hours a week.

History of Music

Miss Woodford

7, 8. History of Music. Credit two hours.

The course covers the period from the beginning of the Christian era to the present, with an introduction on ancient and primitive music. The development of the various musical forms, styles and periods and the compositions of prominent composers are carefully studied by means of lectures and Victrola records.

Appreciation of Music

Mr Reistrup

9, 10. Apprciation of Music. Credit two hours.

A lecture course in hearing and appreciation of music for those who wish it as an element of liberal culture as

well as for the special music student engaged in the technical study of some instrument. The programs of the best concerts and recitals are studied before their performance and material is presented by lectures and illustrations to awaken the musical taste and develop the faculty of hearing intelligently. This course is especially adapted to college students.

Pianoforte

Mr Reistrup, Miss Ziehlsdorff, and Miss Woodford.

Rightly understood, the piano is the medium through which a larger acquaintance with the world of music may be obtained than in any other way, for, in addition to the great mass of music composed primarily for that instrument, there are arrangements of practically all the great orchestral works, and all music, for whatever instruments or voices, may be made familiar through the piano.

Instruction in piano playing is adapted to the needs of each individual pupil, the primary aim being to lay a thorough technical foundation determined by a careful study of each pupil's physical deficiencies and previous habits of work. At the same time emphasis is placed upon the cultivation of musical feeling and interpretation. The works of the best masters, both ancient and modern, are prescribed throughout the course in order that the emotional and intellectual faculties may be developed in company with the technical.

Opportunities for ensemble work are given to advanced pupils.

One year of the Normal Course in Pianoforte is required of those whose major study is Pianoforte.

Normal Course in Piano Teaching

Miss Ziehlsdorff and Miss Thompson

The purpose of the Normal Course in Pianoforte is to give students an opportunity to gain practical experience in the art of teaching under the supervision and instruction of a regular member of the faculty.

Students who are sufficiently advanced in piano, and harmony may upon recommendation of their piano teachers enter this course. Those whose Major study is piano, are required to take the course.

19. 20. Normal Course in Piano Teaching. Credit: One hour.

The course consists of the presentation of modern methods of teaching children from the ages of six to four-

teen years. Special work for the hand, how to correct common faults, proper grading of teaching, material, and discussion of same, including selection of pieces to meet individual needs, how to make lessons interesting, etc., are some of the different phases of this work.

21, 22. Normal Course in Piano. Practical Teaching. Credit: One hour.

Each student teacher will be assigned at least three pupils who will come to her twice a week for private instruction.

Experience has shown that much of the study necessary for a childs' all around musical development can be best done in classes. The private lesson can then be entirely given to the practical side of piano playing.

A general class of all beginning pupils is held once a week and conducted by the instructor until the Second Semester, when a student teacher will have charge each week. Notation, ear training, blackboard work, rhythm, hand culture, scale and chord formation are taught.

Voice

Mr. MacCollin, Mrs. MacCollin, and Mr. Holst

The study of voice culture embraces everything that enters into a correct knowledge of the singing voice and how to use it. Ironclad and arbitrary methods are not forced on the student, but, instead, exercises that teach the full control of the vocal organs in a natural manner, helpful suggestions and the cultivation of general musicianship, enabling the student to use the voice as a medium of musical expression.

Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill. At the same time more than mere mechanical skill is aimed at, viz., a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best vocal literature, both new and old.

Organ

Miss Faith Foster Woodford

The course in organ playing provides for a thorough training in all that pertains to a mastery of the organ, both for concert playing and for the church service, including voluntaries, the art of improvisation, systematic drill in technics, registration, and the art of accompaniment.

The churches of Sioux City maintain a very high order of church music and contain several fine organs. Frequent requests are made for Conservatory students to act as organists, and the musician who is equipped as an organist is far surer of success than the one not thus qualified.

The Recital Hall contains an excellent organ of two manuals and nine registers built especially for the organ work. The instrument is of tubular pneumatic action, is blown by electricity and fitted with all modern devices, and, though small in number of stops, will give students every facility for becoming familiar with the action of any style of instrument.

Advanced students have access to the large organ in Grace Church.

Violin

Mr. Harold Buck

Probably no other musical instrument is adaptable to so wide a range of uses as is the violin. As an instrument for virtuoso capacity its resources are limitless; as the principle means of expression in orchestras, both great and small, it is indispensable.

The course of instruction in violin is based on the principles and methods which have been established by the great masters of violin playing, embracing technical material, together with such compositions as are conducive to an appreciation of the best in violin literature.

Opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple composition to the masterworks of the classical and modern schools.

Supervisor's Training Course in Public School Music

Miss Lulu Guiney

This course aims to prepare the student to supervise the teaching of music in the grade schools, and to carry on the more extensive instruction in music in the modern high school. Two years of study are required, emphasis being placed upon the acquiring of musicianship and acquaintance with all material relating directly to the teaching of school music.

First Year.

11, 12. Public School Music: Sight Singing and Ear Training. Two hours a week throughout the year.

13. Public School Music. Music Terminology. Credit: Two hours, first semester.

A course for the general student of music dealing with the definition, pronunciation, spelling, and derivation or all terms ordinarily encountered by the musician.

14. Public School Music. Conducting. Credit: Two hours, second semester.

A practical course in the essentials of chorus and orchestra conducting. Text, discussion, and assigned work.

Second Year.

15, 16. Public School Music. Principles and Methods of School Music. Credit: Two hours.

A broad and practical study of the subject of teaching music in the public schools.

17. Public School Music. The Child Voice. Credit: Two hours, first semester.

A detailed study of the childs' singing and speaking voice between the ages of five and eighteen.

18. Public School Music. High School Music. Credit: Two hours, second semester.

A study of the fundamental principles and methods of music teaching in the high school.

Expenses.

Semester Bills.

A detailed table of bills and fees is given on page 31. Tuition, rental for instruments, and incidental fees are payable each semester in advance. No part of the semester bill is refunded after the first Saturday of the semester.

Board and Room.

General information as to expenses and accomodations for board and room for both men and women is given on page 30 of this catalogue.

The following is an estimate of the necessary yearly expenses of a student devoting his entire time to the study of music:

Tuition—Any two studies and Harmony	$160.00	to	$330.00
Piano rent	24.00	to	42.00
Board and room	200.00	to	235.00
Laundry	18.00	to	36.00
Total	$402.00	to	$663.00

For further information regarding the Conservatory, address—

PAUL MacCOLLIN, Director,
Conservatory of Music, Morningside College,
Sioux City, Iowa.

MUSICAL ORGANIZATIONS

Th Morningside College Glee Club, composed of twenty young men under the direction of Mr. Paul MacCollin, is recognized as the leading organization of the kind in the state. Membership is obtained by competitive examination.

The College Band has made splendid progress during its fifth year, and is a source of great inspiration at the various athletic and other events where it appears.

The Orchestra. Students of the stringed instrument department have access to the Sioux City Symphony Orchestra, a new organization which is doing splendid work. The instrumentation is quite complete, and their concerts have been unusually successful. Students not sufficiently advanced to join this organization obtain practice in ensemble work in a students' orchestra.

The Madrigal Club. The Madrigal Club for girls is now in its fifth year, and has enlisted the enthusiastic interest and support of all the girls in the College and the Conservatory. Membership is by competitive examination. Mrs. Paul MacCollin is the director.

Grace Church Choir. Membership in the mixed choir of Grace Church, the college church, is open to college and conservatory students who have suitable voices. The director is Mr. Paul MacCollin. Opportunity for practice in mixed chorus work of a high order is thus open to those who desire it.

The special Conservatory catalogue contains more specific information regarding the work of the music department, and may be obtained on application to

THE CONSERVATORY OF MUSIC,

Morningside College,

Sioux City, Iowa.

THE SCHOOL OF EXPRESSION

Mabel Elizabeth Brown, Director.

The School of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The school aims to be thoroughly educational by offering a course of study that will result in greater culture, increasing personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers.

The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the students' development is along natural lines.

A diploma in expression is granted to students who fulfill the College entrance requirements and who successfully complete the course of study as outlined below. For the English and Public Speaking courses and for other courses, as indicated, credit is given which may apply toward the college degree.

Students who are not candidates for graduation may elect class work for which they are prepared and enroll for private lessons.

COURSES REQUIRED FOR GRADUATION

College credit courses must be registered for with the College class officer.

English Language 1. (See English Courses). Three hours, thoughout the year.

English Literature 4. (See English courses). Two hours throughout the year.

Development of Expression. First year, one hour throughout the year.

Intellectual conception of thought. Development of power to imagine and convey. Training of ear and eye.

Bodily Expression. One hour, throughout the year.

Work for freedom of the body. Development of unity of mind and body. Radiation.

The Technique of the Voice. One hour, throughout the first and second years. Breath control. Voice placing. Responsiveness of voice emotion. Tone color.

Life Study and Personation. Second year, one hour, throughout the year.

Character study from life and from literature. Physical and mental representation of the same. Two credits.

Literary Interpretation. One hour, throughout the second year. An interpretative study of selected poems. Two credits.

Repertoire 1. One hour, throughout the second year. Selections given for criticism.

Repertoire 2. One hour, throughout the third year. Selections given for criticism.

Public Speaking. (See courses in Public Speaking.) Three hours, throughout the year.

Dramatic Art. Third year, two hours, first semester.

Dramatic scenes from plays and novels. One credit.

An Interpretative Study of Shakespeare. Third year, two hours, second semester.

A dramatic study of some Shakespeare play or scenes. Two credits.

An Interpretative Study of Browning. Third year, one hour, first semester.

An appreciative study of selected poems from Browning. One credit.

Normal Course. Third year, one hour, second semester.

Practice teaching. Criticism by instructor.

SCHEDULE OF STUDIES

First Year.

First Semester	Hrs.	Second Semester	Hrs.
Development of Expression	1	Development of Expression	1
Story Telling	1	Story Telling	1
Technique of the Voice	1	Technique of the Voice	1
Bodily Expression	1	Bodily Expression	1
Recital	1	Recital	1
English 1	3	English 1	3

Second Year.

First Semester		Second Semester	
Life Study and Personation	1	Life Study and Personation	1
Repertoire	1	Repertoire	1
Literary Interpretation	1	Literary Interpretation	1
Technique of the Voice	1	Technique of the Voice	1
Recital	1	Recital	1
English 4	2	English 4	2

Third Year.

First Semester		Second Semester	
Dramatic Art	2	Shakespeare	2
Repertoire	1	Repertoire	1
Browning	1	Normal Course	1
Recital	1	Recital	1
Public Speaking	3	Public Speaking	3

RECITALS

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn. This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

LECTURES, CONCERTS, RECITALS AND ADDRESSES

Given since the last edition of the catalogue.

May 6. Chapel Talk, Dr. A. E. Kepford(State Lecturer on Tuberculosis.

May 7. Chapel Talk, James Lewis, '13.

May 14. Chapel Talk, Miss Sampson, Physical Directress at Morgan Memorial Church of Boston, Mass.

May 20. Chapel Talk, Principal Hugh A. Bone, Sioux City High School.

May 24. Piano Recital by Pupils of Miss Faith Woodford of the Conservatory of Music.

May 26. Graduation Recital. Miss Ethel Thompson, presented by Miss Faith Woodford of the Conservatory of Music.

June 6. Graduation Exercises of the School of Expression, College Chapel.

June 7. Graduation Exercises of the Conservatory of Music, College Chapel.

June 8. Baccalaureate Services, Grace Church, President Frank E Mossman, D. D.

June 8. Patriotic Service in Recognition of Morningside College Men who enlisted for war work, Hon. Henry J. Allen, Governor of Kansas.

June 9. Class Day Exercises, Presentation of Class Gift, Senior Chapel, Class Play and Campus Illumination.

June 10. Inauguration of President Frank E Mossman, D. D.; Address, Bishop Homer C. Stuntz, D. D., LL. D., Omaha, Neb.; Address, Bishop Wilson S. Lewis, D. D., LL. D., China.

June 11. Commencement Exercises of the College. Address, Bishop Wilson S. Lewis, D. D., LL. D., of China.

Sept. 18. Opening Chapel Address, "Impressions of the Conditions Following the World War," Professor H. G. Campbell, M. A., Morningside College.

Sept. 21. Matriculation Sermon, Grace M. E. Church, President Frank E. Mossman, D. D., Morningside College.

Sept. 25. Chapel Exercises. Vocal Selections by Supervisor Jesse Ewer, B. A., Lewiston, Montana Public Schools.

Oct. 1. Joint .Y. M. and Y. W., Address Bishop H. C. Stuntz, D. D., LL. D., Omaha, Neb.

Oct. 3. Chapel Address, President Lynn Harold Hough, D. D., Northwestern University.

Oct. 4. Visit of the Delegates to the Annual District Conference of M. E. Church.

Oct. 21. Number College Lecture Course, Bohumir Kryl Concert Company.

Nov. 1. All College Party.

Nov. 9. Chapel Address. Professor Harris Franklin Rall, Ph. D., Garrett Biblical Institute.

Nov. 10. Second Number College Lecture Course, Reading, "Seven Oaks," Professor Chas. A. Marsh, B. S., Morningside College.

Nov. 11. "Armistice Day," Professor R. B. Wylie, Ph. D., State University of Iowa; Hon. H. Havner, LL. D., Attorney General of Iowa.

Nov. 14. Home Oratorical Contest.

Nov. 24. Third Number College Lecture Course, "Remaking the Map of Europe," Sir John Fraser,of London, England.

Dec. 5. Woman's Home OratoricalContest.

Jan. 12, 13, 14. Inter-Society Debates.

Jan. 16. Fourth Number College Lecture Course, Chaplain Joe R. Hanley.

Jan. 20. Fifth Number College Lecture Course, "The Big Business of Being Happy," Ralph Parlette.

Jan. 30. Sixth Number College Lecture Course, "The Children That God Forgot," Professor Lon Sarett, Ph. D., University of Illinois.

Feb. 12. Day of Prayer for Colleges, Address Rev. T. W. Jeffrey, D. D., Independence Avenue M. E. Church, Kansas City, Mo.

Feb. 20. Faculty Recital, Grace Church, James Reistrup.

Feb. 22. Opening of Special Religious Meetings, Bishop Homer C. Stuntz, D. D., LL. D., Omaha, Neb.

Feb. 27. Demobolization Exercises for the College Service Flag.

Mar. 12. Intercollegiate Debate, Morningside College vs. Iowa State Teachers College.

Mar. 18 Faculty Recital, Grace Church, Miss Erna Ziehlsdorff, E. Harold Holst, Baritone.

Mar. 17-19. Vocational Conference for Women, Miss Helen M. Bennett, manager Collegiate Bureau of Occupations.

Mar. 19. Dual Intercollegiate Debate, Morningside College vs. University of South Dakota.

Mar. 20. Chapel Address, Professor C. A. Craig, Ph. D., State University of Iowa.

Mar. 22. Last Number College Lecture Course, Opie Read.

Mar. 23. Chapel Address, Professor Edward Edgerton Beauchamp, Ph. D., Drew Theological Seminary.

Mar. 26. Tenth Annual Men's Banquet, Alumni Gymnasium.

Mar. 27. Tenth Annual Women's Banquet, Alumni Gymnasium.

Mar. 30-April 1. National Phi Kappa Delta Convention; Oratorical Contest Between Seven Colleges, Debate, Morningside College vs. University of Redlands, of Redlands, California.

Mar. 30-April 1. National Convention of the Pi Kappa Delta Forensic Fraternity Representing Twenty-two colleges, Debate, Morningside College vs. The University of Redlands, of Redlands, California; Debate, Kalamazoo College of Kalamazoo, Michigan, vs. Oklahoma Agricultural and Mechanical College, of Stillwater, Oklahoma. Oratorical Contest: "Machinery of Manhood," Lloyd E. Griffith, Ottawa University, Kansas: "The Tragedies of the Unprepared," Oklahoma Agricultural College; "Where There is no Vision," H. L. Carpenter, Kalamazoo College, Michigan; "The New Industrial Order," M. A. Graham, Kansas State Agricultural College; "The Long Road," Lyman E. King, Washburn College, Kansas; "The Demand of the Hour," Jacob Trefz, Morningside College, Sioux City; "The Modern Midas," R. E. Untereiner, University of Redlands, California; "The Consent of the Governed," Arthur E. Boroughs, Yankton College, South Dakota: "The Mission of America," Adolph H. Beick, Fairmount College, Kansas. Contest won by Morningside.

DEGREES CONFERRED

Commencement, 1919.

Doctor of Divinity

H. C. Hwang

Doctor of Laws.

Ralph Emerson Heilman

Bachelor of Arts.

Baldwin, Claude William---------- Spencer
Bergh, Hazel Irene---------- Sioux City
Berry, Ruth Ella---------- Sioux City
Boyd, Frances---------- Denison
Burpee, Ruth Sara---------- Sioux City
Clark, Gladys Marie---------- Sioux City
Cooper, Burnet---------- Sioux City
Cooper, Mrs. Irene Chapin---------- Sioux City
Dykstra, Gertrude---------- Running Water, S. D.
Edgington, Marie---------- Gilmore City
Eyres, Dorothy Wilhelmina---------- LeMars
Engberg, Royce Raymond---------- Sioux City
Fish, Miriam Roena---------- Ida Grove
Franchere, Mabel Catlin---------- Sioux City
Freeman, Harold S---------- Craig, Neb
Fry, Ruth Reed---------- Gilmore City
Gullickson, Helen Myrtle---------- Sioux City
Gusteson, Mabel A.---------- Sioux City
Gusteson, Mynnie---------- Sioux City
Haitz, Lucyle Dorothea---------- Sioux City
Hunt, Albert N.---------- Livermore
Jones, Fenton Carlyle---------- Sioux City
Kellogg, Grace Fall---------- Sioux City
Kingsbury, Francis R.---------- Ponca, Nebr.
Klippel, Charles Hawn---------- Sioux City
Lange, Leone Mae---------- Homer, Nebr.
Larson, Mabel---------- Sioux City
Lueder, Marian Heikes---------- Sioux City

Mahood, Ruth Evelyn ---------- Sioux City
McCreary, Agnes ---------- Storm Lake
McDonald, Lena C. ---------- Sioux City
Meeks, Helen ---------- Sioux City
Norton, Lale E. ---------- Laurens
Olson, Frank ---------- Sioux City
Poyser, Nellie May ---------- Spirit Lake
Prichard, Elbert ---------- Onawa
Savonell, Elsie M. ---------- Sioux City
Schatz, Martha ---------- Smithwick, S. D.
Sturtevant, Aurelia ---------- Tyndall, S. D.
Tharpe, Katherine ---------- Sioux City
Troutman, Ray D. ---------- Hawarden
Tumbleson, Litta ---------- Denver, Colo.
Walker, Isabelle J. ---------- Sioux City

Honorable Mention.

Claude William Baldwin
Hazel Irene Bergh
Ruth Ella Berry
Mary Frances Boyd
Irene Chapin Cooper
Royce Raymond Engberg
Dorothy Wilhelmina Eyres
Miriam Roena Fish
Leone Mae Lange
Marian Heikes Lueder
Ruth Evelyn Mahood
M. Agnes McCreery
Lena Catherine McDonald
Isabelle J. Walker

STUDENTS

College.

Seniors.

Beck, Axel John	Hist.-Eng.	Elk Point, S. D.
Bogard, Joseph	Hist.-Pol. & Econ.	Pella
Bergeson, Hazel W.	Rom. Langs. Econ	Sioux City
Bradley, Elizabeth	Econ.-French	Sioux City
Butler, Harold	Eng. Lit.-Hist.	Tyndall, S. D.
Carter, Ada Genette	Math.-Hist.	Whiting
Carver, Beatrice	Eng.-Hist.	Spencer
Castle, Lynn	Phil.	Correctionville
Christ, Martna Frances	Hist.-Educ.	Sioux City
Clark, Veta Maurine	Eng. Lit.-French	Sioux City
Conner, Floyd A.	Econ.-Hist.	Sioux City
Day, Ethel Marie	Chem.-Math.	Sioux City
Day, Flossie	Home Econ.-Chem.	Gilmore City
Dolliver, Mary Margaret	Eng. Lit.-Biol	Sioux City
Doerinsfeld, Harry	Econ.-Hist.	Gilmore City
Evans, William McKinley	Chem.-Phys.	Early
Forbes, Willis F.	Hist.-Econ.	Sioux City
Fouke, Hugh B. Jr.	Phil. & Ed.-Hist	Sioux City
Friest, Thomas	Econ.-Hist.	Radcliffe
Hanson, Alberta Mae	Eng. Lit.-Hist	Odebolt
Hantla, John P.	Hist.-Ancient Langs.	Sioux City
Hart, Verle Allen	Econ.-Pub. Sp.	Omaha, Neb
Hartman, Amos Wm.	Hist.-Phil.	Lehigh
Herron, Lenna M.	Eng. Lit.-Educ.	LeMars
Hilmer, Elmer Wayne	Phil. & Ed.-Hist.	Independence
Hornney, Lee C.	Econ.-Chem.	LeMars
Johnson, Marguerite	Latin-Eng. Lit.	Cherokee
Klatt, Clarence D.	Econ.-Math.	Radcliffe
Klaus, Milton	Hist.-Eng. Lit.	Hitchcook, S. D.
Knapp, Gladys	Eng. Lit.Math.	Westfield
Lawrence, Harriet	Rom. Langs.-Educ.	Sioux City
Lloyd, Thomas King	Econ.-Math.	Milford
Mahood, Herbert L.	Hist.-Biol.	Sioux City
McBurney, John	Hist.-Educ.	Sioux City

Montgomery, Alverda Mary	French-Eng. Lit	Sioux City
Northrup, Carroll	Econ.-Hist.	Sioux City
Pratt, George W.	Hist.-Eng. Lit.	Sioux City
Raun, Harold Everette	Hist.-Phys.	Sioux City
Sanger, Ernest H.	Phil. & Educ.-Eng.	Rockham, S. D.
Stolt, Margaret Zelda	Chem.-Math.	Sioux City
Trefz, Jacob H.	Hist.-Biol.	Tolstoy, S. D.
Treman, Eva	Eng. Lit.-Hist	Lake City
Truscott, Basil R.	Phil.	Buenos Aires, South America
Wedgewood, William	Chem.-Germ.	Sioux City
Wenig, Ervine Carl	Math.-Phys.	Inwood
Woole, William Carl	Phil.-Econ.	Belmond
Wishard, Grace	Eng. Lit.-French	Sioux City

Juniors.

Abel, Arthur ---------- Sioux City
Albro, Helen ---------- Omaha, Nebr.
Anderson, Hazel ---------- Salem, Oregon
Armbright, Gladys ---------- South Sioux City, Nebr.
Baldwin, Zella ---------- Spencer
Balkema, Evelyn ---------- Orange City
Barret, Pauline ---------- Percival
Bashaw, Stanley ---------- Akron
Beacham, Frances ---------- Farnhamville
Bond, Beatrice ---------- Sioux City
Bond, Lafe ---------- Sioux City
Bradley, Hazel ---------- Schaller
Broughton, Marie ---------- Lake View
Champ, Doris ---------- Sioux City
Champ, Merle ---------- Sioux City
Coombs, Arthur ---------- Red Oak
DeVaul, Abram ---------- Albert City
Douglas, Anna ---------- Sioux City
Down, Howard ---------- Odebolt
Dunagan, Eva ---------- Sloan
Engberg, Clark Evan ---------- Sioux City
Engberg, Laura ---------- Sioux City
Evans, Marvel ---------- Sergeant Bluff
Feller, Erwin ---------- Dubuque
Ferguson, Margaret ---------- Rolfe
Franchere, Margaret ---------- Sioux City
Frye, Zola ---------- Sioux City
Gerkin, Virgil ---------- Correctionville
Gilbert, Helen ---------- Sioux City

Goodsite, Esther ---------- Sioux City
Groom, Gladys ---------- Sioux City
Hatch, Louise ---------- Sioux City
Hartung, Jeannette ---------- Pocahontas
Hay, Francis ---------- Sioux City
Hickman, Edwin ---------- Bronson
Hill, Adelia ---------- Clarion
Howard, Morton, Jr. ---------- Sioux City
Hunter, Hazel ---------- Westfield
Jeep, Adelbert ---------- Sioux City
Johnson, Ruth ---------- Sioux City
Johnston, Robert ---------- Sioux City
Kidder, Margaret ---------- Sioux City
Kniffen, Jennie ---------- Tyndall, S. D.
Leonard, Gladys ---------- Sioux City
Marquart, Everett ---------- Manson
Marsh, Warner L. ---------- Sioux City
Meyers, Herbert ---------- Alvord
Michelson, Percy ---------- Eagle Grove
Miller, John C. ---------- Hawarden
Moorhead, Park ---------- Moorhead
Nixon, Glenn ---------- Sioux City
Oelfke, Clarence ---------- Sioux City
Radley, Bernice ---------- Kelwin, N. D.
Reed, Bessie ---------- Kalispell, Mont.
Reuber, Minnie ---------- Odebolt
Rorapaugh, Earl ---------- Omaha, Nebr.
Scoville, Bernice ---------- Sioux City
Seeman, Albert ---------- Sioux City
Shafenberg, Meryle ---------- Sioux City
Sherr, Samuel ---------- Sioux City
Smith, Gladys ---------- Sioux City
Smith, Iva ---------- Sioux City
Steele, Lawrence ---------- Sioux City
Stouffer, Samuel ---------- Sac City
Twogood, Gladys ---------- Sioux City
Twogood, Lucille ---------- Sioux City
Utterback, Doris ---------- Whiting
Wang, Emily ---------- Foochow, China
Wang, Lucy ---------- Foochow, China
Whyte, Harry ---------- Cushing
Williams, Lorene ---------- Arnolds Park
Wilson, Ronald ---------- Sac City

Sophomores.

Acklin, Ruth ---------- Rockwell City
Anderson, Florence ---------- Early
Anderson, Violet ---------- Linn Grove
Ayers, Dorothy ---------- Obert, Nebr.

Bair, Ruth ---------- Arnolds Park
Baker, J. Healan ---------- Sioux City
Balkema, Albert ---------- Orange City
Banister, Lois ---------- Cherokee
Bedell, Roland ---------- LeMars
Bennington, Elsie ---------- Lake City
Benz, Harry ---------- Sioux City
Berry, Gladys ---------- Philip, S. D.
Bixby, Lydia ---------- Tyndall, S. D.
Bond, Zelda ---------- Fort Dodge
Bradley, Gladys ---------- Schaller
Brown, Robert ---------- Sioux City
Brunelle, Cornelia ---------- Sioux City
Bruswitz, Herman ---------- Eagle Grove
Buehler, Harold ---------- Sioux City
Bushnell, Ruth ---------- Sheldon
Carroll, Arthur ---------- Sioux City
Conry, Mary ---------- Kingsley
Cooper, Cecil ---------- Sutherland
Corbett, Carlton ---------- Sioux City
Day, Winfred ---------- Sioux City
Decker, Mary ---------- Rockwell City
DeWitt, Virgil ---------- Sioux City
Doeringsfeld, Edna ---------- Gilmore City
Dragoo, Lavina ---------- Pierson
Dudley, Bessie ---------- Panora
Dunn, Floyd ---------- Cherokee
Evans, Marlowe ---------- Akron
Fowler, Marjorie ---------- Sioux City
Gannt, Edward ---------- Sioux City
Gehring, Wesley ---------- Howard, S. D.
Glazier, Glenn ---------- Sibley
Goodwin, Clara ---------- Kingfisher, Okla
Guiney, Lulu ---------- Sioux City
Gwinn, Ira ---------- Sioux City
Hartley, Harold ---------- Laurens
Held, Margaret ---------- Hinton
Hickman, Elizabeth ---------- Bronson
Hickman, Leon ---------- Sioux City
Hinkley, Arthur ---------- Sioux City
Hirleman, Ruth ---------- Spencer
Hunt, Leona ---------- Livermore
Hutchinson, Sam ---------- Lake City
Ingvolstad, Joyce ---------- Sioux City
Jacobs, Mabel ---------- Correctionville
Jepson, Marjorie ---------- Sioux City
Johnson, Mary ---------- Elk Point
Johnson, Quinton ---------- Sioux City
Jones, James P. ---------- Sioux City
Kane, Golda ---------- Sioux City

Kane, Zazel ---------- Sioux City
Kent, Norma ---------- Sioux City
Klaus, Carl ---------- Charles City
Knight, Iris ---------- Oral, S. D.
Kopstein, Ben ---------- Sioux City
Lichtenberg, Elizabeth ---------- Alta
Lichtenberg, Viola ---------- Whiting
Liu, Yu Kuen ---------- Hinghwa, Fukien, China
Liu Yu Ling---- ---------- Hinghwa, Kukien, China
Long, Mrs. Nellie ---------- Sac City
Long, Ralph ---------- Sac City
Lory, F. Hillis ---------- Sioux City
Lovshult, Lillian ---------- Sloan
Lueder, Cornelia ---------- Cherokee
Mahood, Cecil ---------- Sioux City
Marsh, Henry ---------- Sioux City
McDonald, Mark ---------- Sioux City
McKinley, Sherman ---------- South Sioux City, Neb
Montgomery, Lila ---------- Sioux City
Moss, Mona ---------- Anthon
Mueller, Frances ---------- Marathon
Nissen, Charles Donald ---------- Klemme
O'Connor, Marge ---------- Sioux City
Oliver, Frank ---------- Onawa
Ostling, Verna ---------- Sioux City
Otto, Edgar ---------- Galva
Patton, Elsie ---------- Sioux City
Penn, Marian ---------- Dunlap
Pippett, June ---------- Sioux City
Pitstick, Henry ---------- Sac City
Pitstick, Virgil ---------- Sac City
Pratt, Louise ---------- Whiting
Rankin, Elmer ---------- Manson
Ryder, Margaret ---------- Sioux City
Ryerson, Paul ---------- Burt
Scheerer, Lloyd ---------- Fort Dodge
Shelton, Eva ---------- Fostoria
Schuldt, Arthur ---------- Loranger, La.
Skewis, Dorothy ---------- Storm Lake
Smith, Blanche ---------- Smithland
Southworth, Elizabeth ---------- Sioux City
Spangler, Beatrice ---------- Ute
Stallard, Evelyn ---------- Omaha, Neb.
Stamper, Genevieve ---------- Gilmore City
Stanford, Zaidee ---------- Quimby
Swanson, Pearl ---------- Sioux City
Thompson, Ethel ---------- Sioux City
Thorp, Florence ---------- Sioux City
Tompkins, Clarence ---------- Sioux City

Torgeson, Selma---Beresford, S. D.
Treynor, Gertrude---Sioux City
Van Peursen, James---Maurice
Walters, Esther---Galva
Warren, Mabel---Peterson
Wedgwood, Ruth---Sioux City
Weed, Vera---Sioux City
Wetzeler, Mildred---Schleswig
Willits, Ruth---Castana
Winkelman, Ewart---Lohrville
Wonder, James Raymond---Preston, Kans.
Woodard, Irene---Lehigh
Woodruff, F. Douglas---Storm Lake
Zieke, Paul---Storm Lake

Freshmen

Alvey, Walter---Billings, Mo.
Arnold, Marian---Garner
Ashley, Doris---Anthon
Asmus, Theodore---LeMars
Back, Mabel---Sioux City
Bagge, Percy---Fonda
Bailey, Nellie---Garden City, S. Dak.
Balkema, Clarence---Orange City
Baron, Rose---Sioux City
Beckman, Dora---Alton
Bender, Wesley---Clinton, Minn.
Bergman, Lena---Dows
Berry, Vera---Sioux City
Billiard, Harry---Flora, Ind.
Bond, Ruth---Fort Dodge
Bonebrake, Virginia---Sioux City
Brauninger, Kathryn---Correctionville
Breaw, Frank---Mendota, Ill.
Brown, Gladys---Sioux City
Bruce, Florence---Hot Springs, S. Dak.
Braunais, Louise---Spencer
Buehler, Clara---Sioux City
Bunn, Elma---Fort Dodge
Burrows, Richard---Fort Dodge
Bushnell, Alice---Sheldon
Campbell, Delila ---Knierim
Campbell, Fern ---Knierim
Carlson, Walter---Sioux City
Carlton, Eleanor---Sioux City
Carlton, Iline---Sioux City
Carter, Frances---Sioux City
Cassen, Joyce---Sioux City
Challman, Ruth---Sioux City
Clapper, George---Spencer

Cline, Phillis---Quimby
Closson, Mae---Sioux City
Closson, Zylpha---Sioux City
Coates, Neva---Marcus
Cox, Roy ---Ayrshire
Crawford, Gladys---Webster City
Currier, Marjorie---Salix
Damerow, Wesley---Parker, S. Dak.
Daniels, Mary---Cushing
Darnell, Edgar---Bussey
Day, Clara---Amboy, Minn.
Derivan, Cecil---Sioux City
Dokken, Herman---Lynn Grove
Down, Lawrence---Odebolt
Dudley, Gladys---Panora
Duesenberg, Esther---Garner
Dyson, Thelma---Manilla
Elliff, Wilbur---Wessington Springs, S. Dak.
Ellis, Amber---Sioux City
Engberg, Chrystal---Sioux City
Ertel, Floyd---Sioux City
Falconer, Margaret---Springfield, Ill.
Fingerson, Paul---Spencer
Forester, Joseph---Sioux City
Fowler, Forrest---Lohrville
Frederiksen, Stella---Newell
Freburn, Nell---Sioux City
Ganoe, Effie---Sloan
Ganoe, Esther---Sloan
Glasgow, Horace---Spencer
Grant, Lola---Rockwell City
Grieve, Cyrus---Rudd
Hahn, Clement---Sioux City
Hannum, Helen---Sioux City
Hanson, Irving---Linn Grove
Hanson, Mabel---Fonda
Hanson, Morris---Odebolt
Hanson, William---Marcus
Harman, Mary---Sioux City
Harrington, Kathleen---Sioux City
Hartley, Mabel---Laurens
Haskins, Edward---Sioux City
Haskins, Jewell---Sioux City
Haukland, Borghild---Ida Grove
Hilmer, Harold---Independence
Hilmer, Lawrence---Wessington Springs, S. Dak.
Hopper, Vesta---Mt. Vernon, Ill.
Hyde, Hettie---Manson
Jennewein, Gladys---Whiting

Johns, Clayton---Pierson
Johnson, Bertel---Sioux City
Johnson, Irene---Sioux City
Johnson, Linden---Sioux City
Jordan, Margaret---Sutherland
Kane, Elmer---Sioux City
Lawson, Fern---Sioux City
Leazer, George---Ocheyedon
Lehan, Evelyn Ellen---Sioux City
Lee, Cheong---Huinghwa, Fukien, China
Leighton, Gertrude---Fort Dodge
Leonard, Ruby---Emmetsburg
Lindlief, Mavis---Storm Lake
Little, May---Cherokee
Lumley, Doris---Hinton
Lynch, Isabel---Sioux City
Marselle, Annis---Sturgis, So. Dak.
McCabe, Herbert---Sioux City
McCallum, Helen---Rowan
McDonald, Helen---Highmore, S. Dak.
McDonald, Milo---Sioux City
McElwee, Chester---Cherokee
McKillips, Alice Mae---Flandreau, S. Dak.
McMaster, Fred---Spokane, Washington
McPherson, B. E.---Harlan
Mercure, Hortense---Sioux City
Mieras, Oliver---Maurice
Miller, Margaret---Sioux City
Mortimer, Clara---Manson
Niffenegger, Lois---Sibley
Oliver, Ruth---Onawa
Osborne, Clara Jane---Sioux City
Overacker, Gertrude---Lake City
Paradisanos, George---Sioux City
Parker, Elsie---Thornton
Pearson, Stanley---Spencer
Peitzke, Bernice---Lu Verne
Peters, Donald---Sioux City
Peterson, John G.---Sioux City
Peterson, Mabel---Galva
Pillsbury, Stephen Orange---Sioux City
Plumer, Marie---Lawton
Prichard, Leslie---Onawa
Quinn, Herbert---Sioux City
Raun, Ernest---Remsen
Reynolds, Clifford---Canora, S. Dak.
Rinker, Dorothy---Sioux City
Rogers, Cerretta---Newell
Rowden, Ethelyn---Canton, S. Dak.

Rowse, Leroy ---------- Sioux City
Shaffer, Rose ---------- Sioux City
Sharar, Carl ---------- Estherville
Sheel, Annette ---------- Hospers
Sherwood, Elsie ---------- Wall Lake
Shires, Lester ---------- Red Oak
Shove, Ada ---------- Howard, S. D.
Shroyer, Gladys ---------- Anthon
Singer, Alma ---------- Sheldon
Smith, Alene ---------- Sioux City
Smith, Genevieve ---------- Sioux City
Smith, Happie ---------- Fort Dodge
Splittgerber, Esther ---------- Newell
Spry, Leslie ---------- Sioux City
Steece, Donald ---------- Sioux City
Steele, Gladys ---------- Sioux City
Steele, Isabel ---------- Sioux City
Sturchler, Audree ---------- Newell
Taylor, Helen ---------- Sioux City
Taylor, Naomi ---------- Spencer
Taylor, Vesta ---------- Sioux City
Thompson, Russell ---------- Sioux City
Thompson, William L. ---------- Sioux City
Thornton, Orpha ---------- Canton, S. D.
Tillis, Pearl ---------- Onawa
Townsend, Margaret ---------- Lake City
Trindle, Bernice ---------- Centuria, Wis.
Vickers, Lucile ---------- Sioux City
Vitzthum, John ---------- Sioux City
Ward, George E. ---------- Sioux City
Warner, Herbert ---------- Dakota City, Nebr.
Waterhouse, Esther ---------- Sioux City
Weidell, A. Langlan ---------- Sioux City
Weldon, Glen ---------- Oral, S. D.
Wickens, Grace ---------- Avon, S. D.
Winkes, Harold ---------- Hospers
Wiese, Opal ---------- Meriden
Williams, Alice ---------- Sioux City
Winter, Ferne ---------- Sioux City
Wood, Frances ---------- Sioux City

College Specials

Anderson, Gustav ---------- Salem, Ore.
Blackman, Helen ---------- Sioux City
Chang, Tao Hung ---------- China
Chen, Fien I ---------- Sienym, Fukien, China
Cobb, Sue ---------- Correctionville
Cooley, Ruth ---------- Sioux City
Crawford, Ruth ---------- Sioux City

Deppe, Fae ---------- Sioux City
Fickling, Doris Ferne ---------- Inwood
Finch, Bertha ---------- Sioux City
Foulks, Alice ---------- Ponca, Neb.
Frye, Zola ---------- Sioux City
Grant, Madeline ---------- Sioux City
Garber, Rosealie ---------- Aurelia
Geisinger, Minnie ---------- Storm Lake
Glau, Leone ---------- Charter Oak
Haas, Lois ---------- Sioux City
Heikes, Lola ---------- Dakota City, Neb.
Hoeven, Allie ---------- George
Horr, Florence ---------- Sioux City
Huang, C. Y. ---------- Hinghua, China
Jackson, Marie ---------- Sioux City
Kazos, John ---------- Sioux City
Kelchner, Irene ---------- New York City, N. Y.
Koyker, Ellenore ---------- Battle Creek
Mackay, Robert ---------- Sioux City
Metcalf, Elma ---------- Sioux City
Moog, Mrs. E. ---------- Sioux City
Murphy, Lila ---------- Sioux City
Paulsen, Elizabeth ---------- Sioux City
Palmer, Gladys ---------- Sioux City
Perkins, Mrs. Tom S. ---------- Sioux City
Reelhorn, A. R. ---------- Sioux City
Rowse, Gertrude ---------- Sioux City
Sabin, Mildred ---------- Laurel, Neb.
Severson, Juliette ---------- Soldier
Staads, Herbert ---------- Sioux City
Stillman, Sarah Rose ---------- Sioux City
Stombraker, Lura ---------- Sioux City
Whinery, Mary ---------- Aurelia
Wolken, Gertrude ---------- Cleghorn
Wolcott, Lucille ---------- Battle Creek

ACADEMY

Abbey, Frank ---------- Sioux City
Adams, Clarence L ---------- Iroquois, S. D.
Andrews, Carolyn ---------- Burt
Beaumont, Glenn ---------- Sioux City
Bushnell, Jesse ---------- Iroquois, S. D.
Cannon, Horatio ---------- St.Paul,Minn.
Carter, Pearl ---------- Sac City
Carter, Neva Faye ---------- Mirror, Alberta, Can.
Conners, Clark C. ---------- Sioux City
Christiansen, Elmer ---------- Sioux City
Cord, Mark ---------- Danbury
Crouch, Frank ---------- Sioux City

Dale, Hans_____Sioux City
Davis, Leslie_____Linn Grove
Deighton, Ruth_____Sioux City
Doty, Ralph Edward_____Alcester, S. D.
Douglas, Charles_____Sioux City
Einhorn, Fannie_____Sioux City
Fowler, Webb_____Sioux City
Green, Lester _____Whittemore
Harmon, George _____Sioux City
Holley, Kenneth_____Sioux City
Hovelsrud, Emma_____Canton, S. D.
Hughes, Lynnwood_____Sioux City
Inskeep, Harry _____Merrill
Iseminger, Pauline_____Sioux City
Jacobson, Abe_____Sioux City
Jensen, Esther _____Bradgate
Kane, Wanda _____Sioux City
Klingaman, H. W._____Dallas
Kohlstedt, Luella _____Fenton
Kohlstedt, Verna _____Fenton
Lent, Bertha _____Anthon
Lloyd, Peter _____Milford
Lockmer, Lyman_____Sioux City
Long, Charles A._____Sac City
Mayne, Mary _____Sioux City
McKibben, Lloyd _____Sioux City
McMillan, Lygia _____Sioux City
Means, Eldon_____Wichita, Kan.
Merritt, Ike_____Parker, S. D.
Meyer, Esther _____Alvord
Miller, John H_____Freeport, Ill.
Montgomery, Ruth_____Sioux City
Netz, Katheryn_____Sioux City
Nickolson, Wm. D._____Sioux City
Nixon, Melroy_____Sioux City
Rabinovitch, Lawrence_____Sioux City
Rebrud, Charles_____Ipswich, S. D.
Rubb, Chester H._____Sioux City
Ricketts, Richard_____Sioux City
Shaffer, George_____Fisher, Ill.
Shannon, Joyce_____Sioux City
Simpson, Wayne_____Sioux City
Skinner, Kilburn Nelson_____Sioux City
Smith, Junia Dora_____Lane, S. D.
Stevens, Fred_____Sioux City
Stoddard, John_____Sioux City
Stueland, Arthur_____Clarksfield, S. D.
Tomlinson, Grace_____Sioux City
Troutman, Luther_____Beresford, S. D.
Van Sickle, Edna_____Sioux City

Voorhees, John ---------- Algona
Ward, Mathew Paul ---------- Sioux City
Warrick, Lida ---------- Sioux City
Wegner, Carl ---------- Carroll
Weisbrod, Merle ---------- Fenton

EXPRESSION STUDENTS

Albertson, Helen ---------- Sioux City
Bradley, Gladys ---------- Schaller
Baldwin, Zella ---------- Spencer
Brunelle, Cornelia ---------- Sioux City
Brown, Marcella ---------- Sioux City
Baron, Rose ---------- Sioux City
Bergman, Lena ---------- Dows
Bruce, Florence ---------- Hot Springs, S. D.
Shallman, Ruth ---------- Sioux City
Cochran, Hazel ---------- Sioux City
Lowell, Clements ---------- Sioux City
Crawford, Ruth ---------- Sioux City
Carter, Ada ---------- Whiting
Day, Ethel ---------- Sioux City
Delier, Dorothy ---------- Sioux City
Dussing, Grace ---------- Sioux City
Dunlap, C. L. ---------- Sioux City
Dyson, Thelma ---------- Manilla
Dunagan, Eva ---------- Sloan
Freeman, Alta ---------- Le Mars
Fitzgerald, Helen ---------- Sioux City
Geisinger, Minnie ---------- Storm Lake
Held, Margaret ---------- Sioux City
Heacock, Olive ---------- Sioux City
Hilmer, Katherine ---------- Sioux City
Heikes, Lola ---------- Dakota City, Neb.
Hatfield, Vera ---------- Pierson
Johnson, Ruth ---------- Sioux City
Knapp, Gladys ---------- Westfield
Kniffen, Jennie ---------- Tyndall, S. D.
Kerr, Helen ---------- Oral, S. D.
Lynch, Isabel ---------- Sioux City
Morgan, Lucille ---------- South Sioux City
Moss, Beatrice ---------- Sioux City
Mallory, Beryl ---------- Ponca, Neb.
McClellan, Mary ---------- Marcus
Murphy, Helena ---------- Sioux City
Nelson, Amida ---------- Sioux City
Nickolson, Mary Ann ---------- Sioux City
Null, Lois ---------- Sioux City
Perkins, Mrs. Tom ---------- Sioux City
Pippet, June ---------- Sioux City

Paulson, Elizabeth ---------- Sioux City
Radley, Bernice ---------- Rockwell City
Spangler, Beatrice ---------- Ute
Struseth, Gladys ---------- Sioux City
Sloan, Mrs. ---------- Sioux City
Sloan, Harriet ---------- Sioux City
Settell, Velma ---------- Sioux City
Shaffer, Rose ---------- Sioux City
Thompson, Gladys ---------- Sioux City
Treman, Eva ---------- Lake City
Wolcott, Lucille ---------- BattleCreek
Williams, Lorene ---------- Arnold'sPark
Wickens, Grace ---------- Avon, S. D.
Wcodruff, Jean ---------- Storm Lake
Wolken, Gertrude ---------- Paullina
Wetmore, Frances ---------- Sioux City

STUDENTS—1919-20.

	Men.	Women.	Total
Seniors	28	18	46
Juniors	31	42	73
Sophomores	48	69	117
Freshmen	65	107	172
Specials	7	35	42
Total College	179	271	450
Total Academy	45	22	67
Total College and Academy	224	293	517
Music	29	224	253
Expression	2	58	60
Summer School	10	151	161
Total	265	726	991
Counted Twice	10	92	102
Net Total	255	634	889
Net Total, Exclusive of Summer School	247	493	740

INDEX

Page

Absences ---- 29
Academy ---- 81
Departments of Instruction ---- 84
  Bible ---- 84
  Civics ---- 86
  Political Economy ---- 84
  Bookkeeping ---- 84
Elementary Psychology ---- 84
Child Study ---- 84
  English ---- 84
  French ---- 85
  German ---- 85
  Greek ---- 86
  History ---- 86
  Latin ---- 87
  Mathematics ---- 87
  Science ---- 88
  Spanish ---- 78
Addresses ----
Admission Requirements ---- 35
Agora Club ---- 23
Ancient Languages ---- 40
Annual, The College ---- 24
Associations, Christian ---- 22
Athletic Field ---- 17
Band ---- 24, 92
Biblical and Religious Literature ---- 43
Biology ---- 45
Biological Laboratory ---- 18
Board of Trustees ---- 5
Buildings and Grounds ---- 15
Bulletin ---- 24
Calendar for 1920-21 ---- 3
Campus ---- 15
Catalogue of College ---- 24
Certificates, State ---- 34
Chemistry ---- 47
Chemistry Club ---- 23
Chemistry Laboratory ---- 18

Page

Choir ---- 100
Clubs ---- 22
Agora ---- 23
Chemistry ---- 23
"M" ---- 23
"M. C." ---- 23
Pre-engineering ---- 24
College Bulletin ---- 24
College Calendar ---- 3
College Catalogue ---- 24
College Hall ---- 14
College Library ---- 19
College, Location of ---- 14
College Summer School ---- 34
Collegian Reporter ---- 24
Concerts ---- 91
Conservatory Hall ---- 15
Conservatory of Music ---- 89
Instruction ---- 94
Pipe Organ ---- 97
Orchestral Instruments ---- 92
Public School Music ---- 99
Pianoforte ---- 96
Violin ---- 98
Fees ---- 32
Council, Student ---- 24
Course for Elementary Grade Teachers 79
Courses of Instruction ---- 40
Course, Pre-Engineering ---- 39, 68
Course of Study ---- 38
Degree ---- 39
Degrees Conferred ---- 108
Departments of Instruction ---- 40
Economics and Sociology ---- 48
Education ---- 51
Elementary Grade Teacher's Course ---- 79
English Language ---- 52
English Literature ---- 55
Entrance Requirements ---- 35
English ---- 36
Language ---- 36
Literature ---- 36
French ---- 37
German ---- 37
Greek ---- 37
History ---- 37
Mathematics ---- 37
Spanish ---- 37

Page

Expenses ---------- 30
Expression, School of ----------101
  Fees ---------- 32
Expression ---------- 75
Expression Students ----------121
Faculty ---------- 8
  Committees of ---------- 12
Fees and Tuition ---------- 30
  College ---------- 30
  Conservatory of Music ---------- 30
  Expression ---------- 32, 73
  Graduation ---------- 32
  Laboratory ---------- 31
Forensic League ---------- 24
Funds, Loan ---------- 27
German ---------- 57
Glee Club ---------- 24
Government ---------- 21
Grade Teachers' Course ---------- 79
Grading ---------- 28
Graduation Fees ---------- 32
Graduation Requiremens ---------- 29
Greek ---------- 40
Grounds and Buildings ---------- 15
Gymnasium ---------- 16
Heating Plant ---------- 17
Historical Statement ---------- 13
History and Political Science ---------- 59
Home Economics ---------- 63
Home Economics Laboratory ---------- 19
Honorable Mention ----------109
Honor Points ---------- 29
Instruction, Departments of ---------- 40
Laboratories ---------- 18
  Biology ---------- 18
  Chemistry ---------- 18
  Home Economics ---------- 19
  Physics ---------- 19
Laboraory Fees ---------- 31
Latin ---------- 40
League, Forensic ---------- 24
Lectures ----------104
Library Funds ---------- 20
Library of College ---------- 20
Literary Societies ---------- 23
Loan Funds ---------- 27
Location of College ---------- 14
"M" Club ---------- 23

Page

Madrigal Club ---- 23
Majors and Minors ---- 39
Mathematics ---- 65
"M. C." Club ---- 23
Mechanical Drawing ----
Medals and Prizes ---- 27
Minors and Majors ---- 39
Music ---- 65
Music, Conservatory of ---- 89
Musical Organizations ---- 92
Officers of Board of Trustees ---- 6
Organizations, Student ---- 22
Organizations, Musical ---- 92
Phi Kappa Delta ---- 24
Philosophy ---- 72
Physical Training for Men ---- 69
Physical Training for Women ---- 70
Physics ---- 67
Physics Laboratory ---- 19
Political Science ---- 62
Pre-Engineering Club ---- 24
Pre-Engineering Course ----39, 68
Prescribed Work ---- 38
Presiden's Residence ---- 17
Prizes and Medals ---- 27
Psychology and Philosophy ---- 72
Publications ---- 24
Public Speaking ---- 74
Recitals ----90, 103
Recommendation of Teachers ---- 33
Requirements for Admission ---- 35
Religious and Biblical Literature ---- 43
Religious Education ---- 75
Religious Influence ---- 22
Romance Languages ---- 77
Scale of Scholarship---- 28
Scholarships ---- 25
Self-Help ---- 27
School of Expression ----101
Sioux, The ---- 24
Social Life ---- 21
Societies, Literary ---- 23
Sociology ---- 50
Spanish ---- 78
Special Students ---- 30
State Certificates ---- 34
Student Aid ---- 25
Student Assistants ---- 11

Page

Student Council ---------- 24
Student Organizations ---------- 22
Students ---------- 110
Students, Special ---------- 30
Students, Summary of ---------- 123
Study, Course of ---------- 38
Summary of Students ---------- 123
Summer School ---------- 34
Surveying ---------- 69
Teachers' Courses ---------- 33
Teachers' Recommendations ---------- 33
Trustees, Board of ---------- 5
Committees of ---------- 7
Officers of ---------- 6
Tuition and Fees ---------- 30
Unit of Work ---------- 38
Y. M. C. A. ---------- 22
Y. W. C. A. ---------- 22

THE LIBRARY OF THE
APR 6 1931
UNIVERSITY OF ILLINOIS

CORRECTION

Page 33, line 8, for $2.50, read $5.00; for $2.00, read $3.00.

Page

Student Council ---------- 24
Student Organizations ---------- 22
Students ---------- 110
Students, Special ---------- 30
Students, Summary of ---------- 123
Study, Course of ---------- 38
Summary of Students ---------- 123
Summer School ---------- 34
Surveying ---------- 69
Teachers' Courses ---------- 33
Teachers' Recommendations ---------- 33
Trustees, Board of ---------- 5
Committees of ---------- 7
Officers of ---------- 6
Tuition and Fees ---------- 30
Unit of Work ---------- 38
Y. M. C. A. ---------- 22
Y. W. C. A. ---------- 22

3 0112 105862525

MORNINGSIDE COLLEGE BULLETIN

New Series June, 1920 Number 64

PUBLISHED BY THE COLLEGE TWELVE TIMES A YEAR

Entered February 13, 1911, at the post-offiice at Sioux City, Iowa as second-class matter under Act of Congress of July 16, 1894.